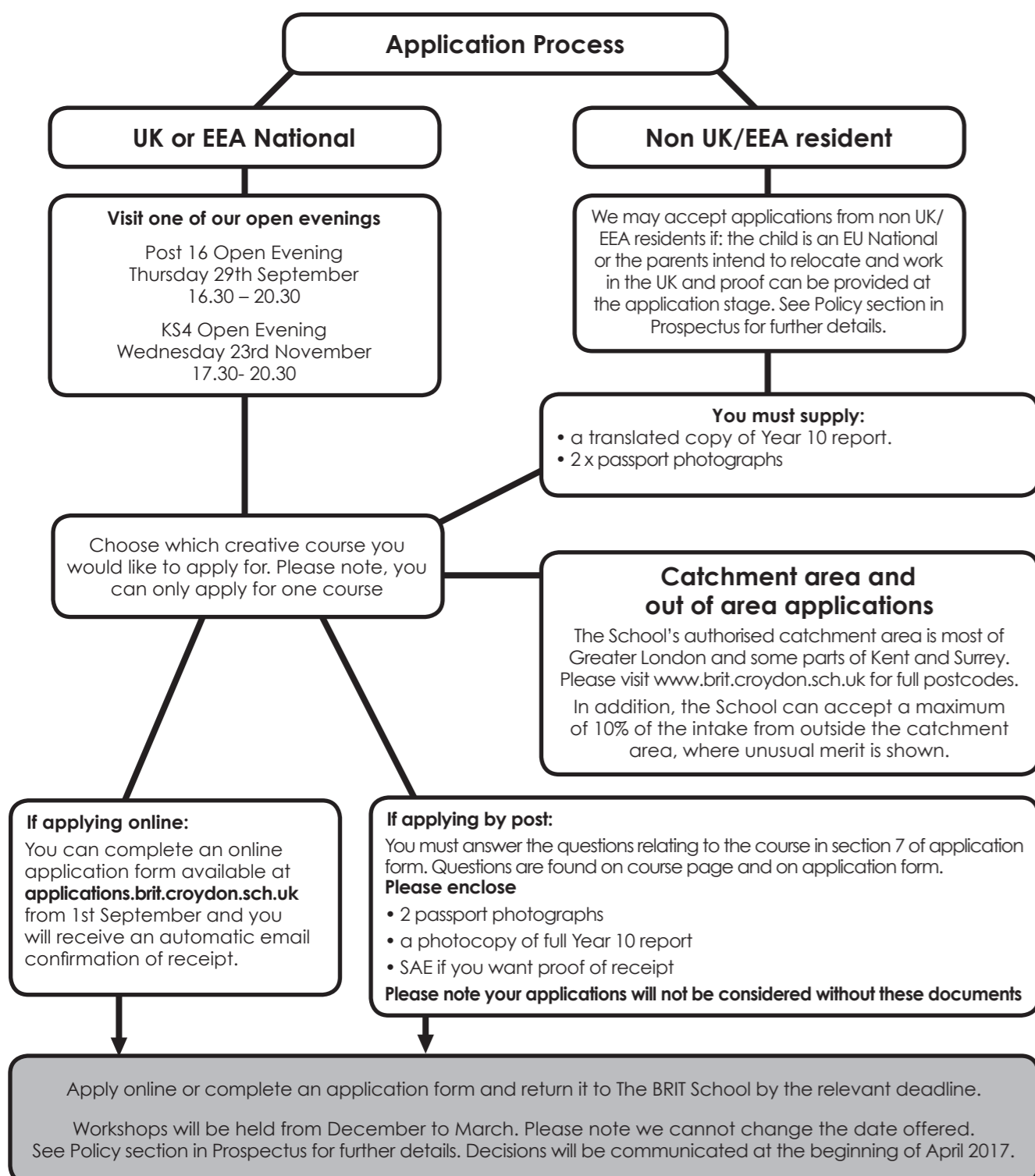


## APPLICATION PROCESS



### Closing Dates for Applications for September 2017

Year Applying For	Course	Closing Date
<b>Year 12 (Post 16) Performing Arts</b>	Community Arts Practice, Dance, Musical Theatre, Music, Theatre	18 Nov 2016
<b>Year 12 (Post 16) Creative Arts</b>	Film & Media Production, Interactive Digital Design, Technical Theatre Arts, Visual Art & Design*	27 Jan 2017
<b>Year 10 (Key Stage 4)</b>	All courses	3 Jan 2017

\* We give additional time to these strands in order that portfolios can be prepared



## 8 MONITORING SURVEY Please tick box

White	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	White	Cornish	Irish	Traveler of Irish Heritage	Gypsy/Roma	Any other White Background
Mixed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	White & Black Caribbean	White & Black Asian	White & Asian	Any Other Mixed Background		
Asian/ Asian British	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Indian	Pakistani	Bangladeshi	Any Other Asian Background		Any other ethnic background (please specify)
Black/ Black British	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Caribbean	African	Any Other Black Background	Chinese		

Is English your first language? YES  NO  If NO, please indicate first language \_\_\_\_\_

Are you eligible for free school meals? YES  NO  Country of Birth: As stated on: \_\_\_\_\_

Pupil nationality: As stated on: \_\_\_\_\_  
The information above can be derived from pupil's passport or birth certificate.

## 9 Please note that the following information will be used only for the School's Travel Plan

How far is it from home to The BRIT School

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
less than 2km	between 2 and 5km	between 5 and 10km	more than 10km

How do you intend to travel to/from School

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
walk	cycle	bus	train	car	other

## 10 Where did you hear about the course you applied for?

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Newspapers / media	Social media: facebook or twitter	Family/friend	Publicity sent to school	Publicity in a public place

Other: \_\_\_\_\_  
The information asked for here is used for statistical purposes only and has no bearing on your application

## 11 SIGNATURES

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**This form MUST be signed by both of the above before we can accept your application.**

## 12 CHECKLIST FOR APPLICANTS

Please check the following to ensure you have completed the form correctly. Do not staple any documents as they need to be scanned. Please use paper clips if necessary.

- I attached 2 passport sized photographs of myself (not digitally scanned)
- I enclose a photocopy (not original) of my full year 10 report (your application may not be processed without this information)
- I have completed every section of the form and it has been signed by me and my parent/guardian
- If I am a resident overseas I have attached a copy of my passport or ID card and a translation into English of my school report
- If I want to receive acknowledgement of receipt of my application, I have enclosed a stamp addressed envelope.
- P16 DECLARATION: I UNDERSTAND THAT MY APPLICATION MAY BE WITHDRAWN IF ANY INFORMATION PROVIDED IS FALSE, INACCURATE OR INCOMPLETE:** Applicant  Parent/Guardian

**Now please return your application form by the relevant deadline to:  
Student Services, The BRIT School, 60 The Crescent, Croydon, CR0 2HN**

(We recommend you weigh and obtain a certificate of posting for your application form as we cannot guarantee to consider applications which are late/lost due to postal service errors without proof)

## THE BRIT SCHOOL STUDENT APPLICATION FORM for entry into YEAR 12

### For office use only

Incomplete  Missing information letter sent \_\_\_/\_\_\_/\_\_\_ Date received \_\_\_\_\_

Missing information requested \_\_\_\_\_

Date completed \_\_\_/\_\_\_/\_\_\_

AEN  Out of catchment area

Green  OAR Blue  O/Seas Red

## YEAR 12

Please attach 2 passport sized photographs of yourself with your name written on the back of the photographs

**Our preferred method of application is our online form that can be found at [applications.brit.croydon.sch.uk](http://applications.brit.croydon.sch.uk). Please use the electronic version wherever possible.**

## 1 COURSE SELECTION Please indicate which COURSE you are applying for (please tick ONE box only)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Community Arts Practice	Dance	Film & Media Production	Interactive Digital Design	Music
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musical Theatre	Technical Theatre Arts	Theatre	Visual Arts and Design	

## 2 APPLICANTS PERSONAL DETAILS

**a** Surname

Forename

Address

Postcode

Home telephone no.

Student Mobile no.

Email address\*

Date of Birth  /  /  Age  Female  Male

## b Parent(s)/Guardian(s) information: Is Parent/Guardian 1 living at the above address Yes No

Is Parent/Guardian 2 living at the above address Yes  No

i) Name

please specify relationship to applicant

Work/daytime contact no.

Mobile no.

Email address\*

ii) Name

please specify relationship to applicant

Work/daytime contact no.

Mobile no.

Email address\*

\*Please ensure this email is correct as we will use this email as our preferred method of communication.

### 3 EDUCATIONAL INFORMATION

Present School \_\_\_\_\_

(If you are home tutored please provide a recent LEA assessment/report detailing your educational progress)

Address of School \_\_\_\_\_

Name of Headteacher \_\_\_\_\_

Name of Head of Year 11 \_\_\_\_\_

Telephone no. \_\_\_\_\_ Fax no. \_\_\_\_\_

E-mail address \_\_\_\_\_

Local Education Authority covering your home address: \_\_\_\_\_  
(If you are unsure of this, your local Town hall will be able to tell you.)

### 4 ADDITIONAL INFORMATION

**a** Do you have any Special Educational Needs?

YES  NO

If YES, please give details \_\_\_\_\_

Do you have a Statement of Special Educational Needs or an Education, Health and Care Plan issued by your Local Education Authority?

YES  NO

If YES, please give details on a separate sheet and include a copy of the Statement/EHC Plan and last annual review.

**b** Do you have a disability or medical condition which requires special arrangements for the workshop?

YES  NO

If YES to any of the above, please provide any details that you think the School should take into account.

**c** Are you a looked after child (child in the care of the local authority) If yes please provide details of your local authority

YES  NO

### 5 SUBJECTS STUDIED

Please list all the subjects that you are studying at secondary school

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### 6 PLEASE LIST ANY QUALIFICATIONS OR AWARDS ALREADY GAINED

Please enclose copies of certificates

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### 7 QUESTIONS FOR CHOSEN COURSE

Please answer the 4 questions attached when answering this section. Please attach a separate sheet if necessary.

**a**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**b**

\_\_\_\_\_

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**c**

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**d**

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\_\_\_\_\_

### 7 QUESTIONS FOR CHOSEN POST 16 COURSE FOR REFERENCE

Year 12 (Post 16) Application form

#### Community Arts Practice Post 16

- a) Give an example of an activity or project that you were involved in that was carried out as part of a team and that you were particularly proud of.
- b) What do you think makes you a suitable candidate for the course?
- c) How do you think being involved in a performing arts project could enrich the life of someone who has not had the opportunity to be involved in the arts before?
- d) If you could create your own community arts project, what would it be and who would it be aimed at?

#### Dance Post 16

- a) What and who has inspired you to study dance?
- b) Tell us about your dance training and experience to date.
- c) How do you think this course will help you in your future career?
- d) Describe the skills needed by a dancer to succeed in their career.

#### Film & Media Production Post 16

- a) What experience outside of school do you have of shooting and editing video?
- b) What other media-related work outside of school are you involved in? For instance, you may be a keen photographer, or a script writer, or even make radio broadcasts.
- c) What qualities do you think you would need to succeed on this course?
- d) Choose one of the examples of student work on our website <http://www.brit.croydon.sch.uk/FMP16> and describe what is good about either the camerawork, or the soundtrack, or the narrative and characters.

#### Interactive Digital Design Post 16

- a) Tell us about yourself and your experience in Interactive Digital Design.
- b) Why do you think you are suitable for this course?
- c) Choose a piece of interactive digital design (e.g. a mobile app, website, animation, computer game) and explain what you think is effective about it.
- d) If you were to design and create your own interactive media product what would it be and why?

#### Music Post 16

- a)(i) List your practical strengths (instruments and/or voice) in order of ability and give a clear indication of which ONE you will audition with **and/or**
- (ii) Give a detailed summary of your experience and/or training in music technology, including any software that you are familiar with.
- b) Describe your experience and/or training in music to date. This could include performances, composition work, recording sessions or anything else that you consider relevant.
- c) What do you think the most important qualities are to succeed as a professional musician? Give reasons to support your answers. In addition, provide at least two examples of occasions on which you have demonstrated these qualities in your own work or study.
- d) Pick an important event in the history of popular music and explain its significance.

#### Musical Theatre Post 16

- a) What do you think are the five most important attributes for a Musical Theatre performer?
- b) with reference to your future aspirations, what are your expectations of the Post 16 Musical Theatre course at The BRIT School?
- c) What do you feel you contribute to a team? Give an example of your participation in a team event.
- d) Tell us about a Musical Theatre composer that you admire. Explain the reasons for your choices.

#### Technical Theatre Arts Post 16

- a) Describe and comment on the sets, costumes, lighting and sound of any recent live performances you have seen. This could be a music concert, play or musical you may have seen.
- b) What creative activities are you involved in that are related to the course? For instance you may have been involved in a school play, drama club, or play a musical instrument.
- c) Why do you think you are suited to the Technical Theatre Arts course?
- d) What do you think you would bring to the course?

#### Theatre Post 16

- a) What was your most recent role? Please name the play, playwright and character you played if relevant. Do you think you were successful, and why?
- b) What do you think is the most effective piece of theatre you have seen and why?
- c) What actors and actresses do you admire and why?
- d) Why do you think theatre is important? Explain your reasoning through examples of your experience making and seeing theatre performances.

#### Visual Arts & Design Post 16

- a) What art and design techniques or equipment have you used? Why have you chosen these?
- b) Which artists, crafts, people or designers have you been inspired by? How have you used them in your work?
- c) Tell us about yourself and about a favourite art and design experience.
- d) Choose a piece of art and design work and describe what you think is effective about it.