



# BRIT Kids

## Saturday Courses at the BRIT School



# Getting to The BRIT School



## Public Transport

### Train Services:

Selhurst, Norwood Junction and East & West Croydon stations (change at East or West Croydon for Selhurst Station).

The BRIT School is well signposted from Selhurst Station.

### Buses:

75 & 157 available from Norwood Junction, 75, 157, 50 & 468 from West Croydon.

### Car parking

is via the entrance in Dagnall Park. For directions please use postcode SE25 5PL in your search engine or sat nav. Car Parking permits are needed. If you are visiting the school, please sign the visitors sheet at reception on arrival. Failure to do so may result in a fine. When you join BRIT Kids, you will be offered a permit to park, for a small fee.

### Useful contacts:

[www.tfl.gov.uk](http://www.tfl.gov.uk)  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

The  
**BRIT**  
SCHOOL

# Welcome



**BRIT Kids was set up by The BRIT School in South London to offer Performing and Creative Arts classes to the local community on a Saturday. 16 years later, 600 children participate in BRIT Kids community classes every week at The BRIT School. This year, BRIT Kids is expanding its age range and I am thrilled to announce that our classes now cater for 8 - 18 year olds.**

BRIT Kids is a place for children to explore their creativity, to challenge what they think the performing arts and creative arts can give them. However, for me, the most important part of BRIT Kids is the community feel on a Saturday. It is through this energy and creativity that the children find a way to build confidence, make new friends and gain a feeling that they belong to something really rather special.

BRIT Kids is different to other Saturday schools on many levels. Firstly, we cater for all the Creative arts from Theatre to Art Club, Street Dance to Film Making. This unique mix of classes offered really does mean there is something for everyone. Alongside this we are proud to be part of The BRIT School, following its ethos for creativity, challenging our students with bespoke plays, contemporary art classes and high teaching levels with specialist equipment.

Over the course of the year there are numerous shows and exhibitions, radio broadcasts and events. This allows the children to show off their experiences and new skills to family and friends. However, the real work happens every Saturday in the classrooms, and I am lucky enough to have witnessed this energy over many years now. I have seen shy, under-confident children join us and find a voice for themselves. I have spoken to parents that say BRIT Kids is the most treasured part of their child's week. In short, BRIT Kids has made a difference to so many children, in so many different ways, and I am very proud of this.

Our teachers are varied in their backgrounds, often BRIT School teachers and technicians, former BRIT School students and professionals working in their industry, coming to us on a Saturday to impart their experience.

Whatever your reason for joining us - a creative outlet, to meet new friends, to be part of something - there are plenty of diverse classes to choose from. We will expect you to work hard, we will expect you to be challenged, and we will expect you to enjoy every minute of the journey!

### Tobi Deeson

BRIT Kids Director, The BRIT School



## At BRIT Kids, what do we do?

### ...More than you can imagine!

On Saturdays, The BRIT School opens its door to the community, offering its specialist equipment and studios. We have classes for young people aged 8 – 18 years in both the Creative and Performing Arts. To ensure great teacher to student ratios, and to make sure there is enough equipment for every student to use, our Performing Arts classes are capped at 23 per class, and our Creative Arts classes are capped at between 8 - 20, depending on the specialism.

## Currently at BRIT Kids we offer:

**Theatre. Dance. Singing. Song Writing. Street Dance. Fashion and Textiles. Photography. Music Production. Computer Club. Design, Illustration and Printmaking. Film Making. Radio. Art Club. Specialist AEN Class.**

### There are lots of ways to find out more about BRIT Kids:

Like us on Facebook, subscribe to our videos on YouTube, follow us on Instagram and view our Flickr account!



## Don't take our word for it...

Where else can your teenage child have the chance to learn about Film Making, Music Production and Radio under one roof! The facilities & teachers are fantastic and thanks to these affordable, creative BRIT Kids Saturday Classes my child has secured a full time place at The BRIT School in Film & Media Production. Thank you BRIT Kids for inspiring my daughter and helping her to fulfil her future dreams.

*Review by one very happy mum and an ecstatic teenager – Karen & Sofia (2018)*

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# Performing Arts Classes

## Dance For ages 8 – 18



### Course Overview

As children move through BRIT Kids they will learn a variety of dance skills, delivered by several different teachers. They will explore a variety of dance styles, from street dance to contemporary to jazz.

At BRIT Kids Dance classes, we work on strength, flexibility and coordination through warm-ups and technical exercises. BRIT Kids urges its students to discover their choreography skills and express their individuality through dance.

Dance offers students the opportunity to learn about posture, co-ordination and position in dance; lose inhibitions and gain confidence while developing greater balance, flexibility and strength, and gain an understanding of performance and technicality.

## Song Writing Ages 14 – 18

### Course Overview

By studying the composition and lyricism of popular music song writers and artists, students will learn to write in a variety of genres and in a variety of different subject matters. They will begin to formulate an understanding of all aspects of song writing, including form/structure, lyric writing, and subject, reading your audience, self-expression, style, arrangement and collaboration. Through exposure to new and exciting musical genres, styles and approaches, working in groups to 'co-write', composing and writing to a variety of different briefs and the opportunity to experiment with their own writing style, students will build a repertoire of material that will develop their own artistic identity and unique writing styles.

## Singing For ages 8 – 18



### Course Overview

In the younger classes children are introduced to a varied repertoire consisting of musical theatre, pop and jazz, so that they are able to develop their individual musical ears and learn to pick up new melodies quickly. There is much focus on vocal expression, phrasing, breathing and dynamics to convey the right mood.

As students progress, lessons explore a more varied collection, introducing them to key musical figures and songs. Harmonies are more detailed, with common singing technical terms used consistently in class. General vocal technique areas are covered to gain a broad understanding, with an emphasis on breathing and articulation.

Classes with older students are encouraged to aim for a high standard of work, and to be more explorative in their listening outside of class. Attention is given to finer details to help achieve a more precise result with focus on phrasing, rhythmic awareness and microphone technique.



## Street Dance For ages 8 – 18



### Course Overview

These classes allow children to keep fit and learn fun, creative routines, with each class structured to suit the age group and different abilities.

Street dance classes are a mixture of commercial street dance, hip-hop and general techniques that help enhance coordination and rhythm.

During the term children will focus on various skills within dance, work on taught choreography, take part in group creativity, and learn to effectively improve performance.

Working in groups to show routines to other peers will help boost their confidence, dancing to a wide variety of music including classics and latest hits.

Street Dance has its own annual show, fully choreographed and devised by the teacher.

Street Dance allows children to express themselves and enjoy what they can do with their body through music that they can relate to.

## Theatre For ages 8 – 18



### Course Overview

The main aim of the BRIT Kids Theatre class is not only to develop skills and techniques, but overall confidence in performing. The theatre classes at BRIT Kids allows students to be creative and develop work that they might not get the chance to create at school. The removal of grades and written work allows them to explore their own imaginations in an uninhibited way, which produces some very interesting work and allows each student to better understand their own strengths, weaknesses and passions when it comes to acting.

As they move through BRIT Kids, students will experience different teachers and different approaches to theatre. BRIT Kids Theatre classes are not about working to a tight script; instead, children are encouraged to improvise, work on physical theatre and develop their own characters. Scripts are then written or adapted by the teachers, with the students in mind. The result of this is that the productions are unique, fresh and often challenging, allowing students to really own their parts. We believe that what goes on in the weekly workshops are just as important as the productions.



# Creative Arts Classes

## Art Club For ages 8 – 18



### Course Overview

Art Club offers a space for students to explore their creative potential, express themselves visually and make new friends. Students are introduced to a wide range of course materials, from developing their observational and imaginative drawing skills to experimenting with digital image-making. Painting, collage and sculpture are just some of the mediums they will explore. In the past, students have made their own zines, designed personalised passports, created edible landscapes, drawn giant self-portraits in chalks and pastels, constructed miniature 3D towns, formed characters out of modroc, and much more.



## Fashion and Textiles For ages 8 – 18

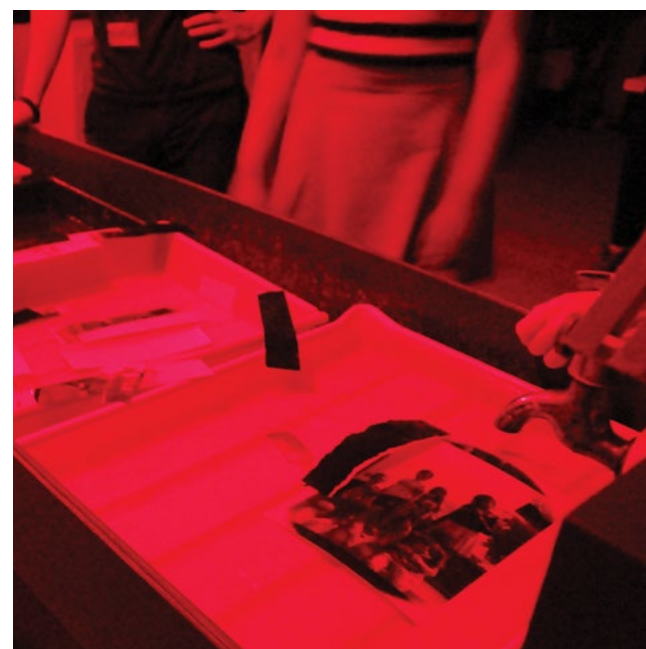


### Course Overview

This course is aimed at students with an interest in all areas of Fashion and Textiles. Students will explore design through influential designers, gaining a varied insight and approach to the fashion industry. Stitch, appliqué, heat press, mixed media and sewing machines will be used to create works inspired by current trends. Students will be set briefs, brainstorm themes, have experimental workshops and produce final outcomes. Customizing clothing, textile panels, mood boards, fashion dolls, garment construction, jewellery design and head garments are all projects that have been explored by previous students. This course is ideal for any young person looking to develop an eye for style and design.



## Photography For ages 8 – 18



### Course Overview

BRIT Kids offers an exciting Photography course that will explore both Digital SLR and traditional darkroom photography. It is rare for a school to have darkroom facilities these days; however, at BRIT Kids we can offer both studio set-ups for digital photography, and a specialist darkroom for black and white traditional photography. Alongside this, students can use one of our Mac suites to digitally enhance their work in Photoshop. Every lesson is practical in nature, giving students the practical knowledge to follow their own creative vision.

From taking photographs to developing their films and printing pictures, students will learn every step of the magical world of darkroom photography. With Digital SLRs, students will learn how to compose their shot, work with both natural light and studio set-ups, and develop their creative thinking by responding to briefs and reworking their pieces in Photoshop.



## Design, Illustration and Printmaking For ages 8 – 18



### Course Overview

This is a course that incorporates a wide range of techniques and mediums, working both practically in our specialist print workshop and digitally in one of our Mac suites. This course is ideal for any student looking to explore new techniques and produce final outcomes. The course covers;

- Digital Design – incorporating the use of computer programs such as Photoshop and Illustrator. Students will learn how to use the software to create film posters, book covers, portraits and text-based work.
- Illustration – using creative drawing techniques to make comics, portraits, editorial artwork, fashion illustrations, zines, greetings cards, masks, fantasy character designs etc.
- Printmaking – explore screenprinting techniques to create printed posters, fabrics, t-shirts and tote bags. Traditional print techniques will also be taught. This includes, Linocut, monoprinting, drypoint and polyblock printing to create detailed prints, patterns and repeat designs.



# Film and Media Production

## Computer Club For ages 8 – 18



### Course Overview

Computer Club has been designed to offer a wide selection of creative computing disciplines to students interested in creative and digital technology. Students will develop their computer skills and explore digital ways of expressing their creative ideas, ranging from computer game design, graphic design and web design. All students' work will be showcased online.

This is a very practical class with regular briefs, where the teacher works 1:1 and collaboratively with the students. Students will be set a task, develop ideas, experiment, and produce an outcome.

## Film Making For ages 8 – 18

### Course Overview

Film Making is a creative, fun and contemporary subject. It enables students to embrace their imagination and enter a place where their dreams and ideas can become reality. The course explores different aspects of filmmaking, from creating trailers and adverts to producing and directing short films. Film Making students have created music videos, horror films, stop-start animation, mockumentaries and many more. Students will develop their skills planning, filming, directing and producing before finally editing their footage using Final Cut Pro/Adobe Premiere Pro in the Mac suite. We promote team work, a particular strength that filmmaking provides, ensuring students gain long-term friendships with their peers.

## Radio For ages 8 – 18



### Course Overview

BRIT Kids is lucky enough to be able to offer students a Radio course using the schools specialist Radio studios. Students will learn how to drive the radio desk and structure a show, gaining skills in presenting, interviewing and writing radio scripts. They will also learn how to record and edit audio using Adobe Audition. Previous students have produced radio dramas, adverts, music and news shows. Alongside this, they have collaborated with singing students, gained experience broadcasting live shows on BRIT FM and presented live shows on location around the school. This course offers confidence building, team collaborating, technical challenges and fun too.



## Music Production For ages 8 – 18



### Course Overview

Music production encompasses a wide range of areas in sound. The skills that the student will acquire in this class will allow them to cover a broad range of fields in audio and audio for visuals.

Students will explore synthesizing/designing sounds using electronic software and their own recordings. These created textures can be used in many different situations, for example:

- Producing music (backing tracks)
- Recording and designing sounds (games)
- Recording vocals (singers, rappers, voice actors)
- Creating sound effects for TV & Film (Star Wars sound effects)
- Live and recorded sound engineering (controlling of sounds for bands and studio recordings).

Over the year students will learn have the fundamentals of recording and creating their own sounds/music. They will have knowledge of how to confidently produce audio within Logic Pro X, which is widely used within the industry.

Students will learn how to write their own pieces of music through experimentation in the music software (Songs, beats, jingles, theme music). They will also learn how to design sounds, through manipulation of digital and recorded sounds.

## BRIT Kids collaboration with Nordoff Robbins Music Therapy

## Additional Educational Needs For ages 8 – 18



### Course Overview

This class is run by two teachers, one from BRIT Kids and another from Nordoff Robbins Music Therapy. It is a course for students with an interest in the performing arts (Drama, Music and Movement), allowing students with additional educational needs to explore and develop their performance skills through workshop-style sessions. Students will be creating various characters, exploring choreography to our favourite songs, and singing and playing a variety of instruments. Students will be supported to explore and express themselves through student-led activities, culminating in a celebration where students will be able to share their achievements with family and friends.

This course is designed to inspire and motivate students with additional needs who have a passion for performing arts.

For application to the AEN class, please request or download an AEN application form.



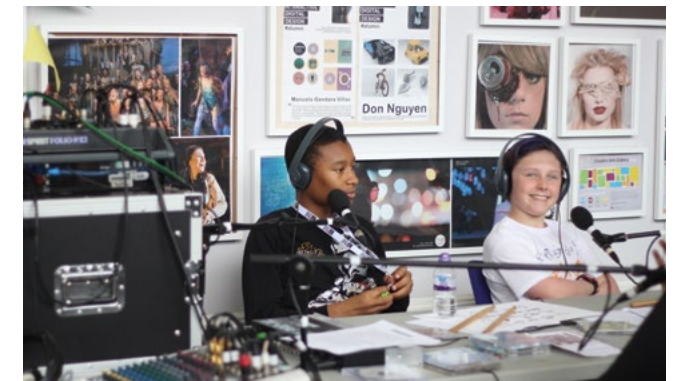
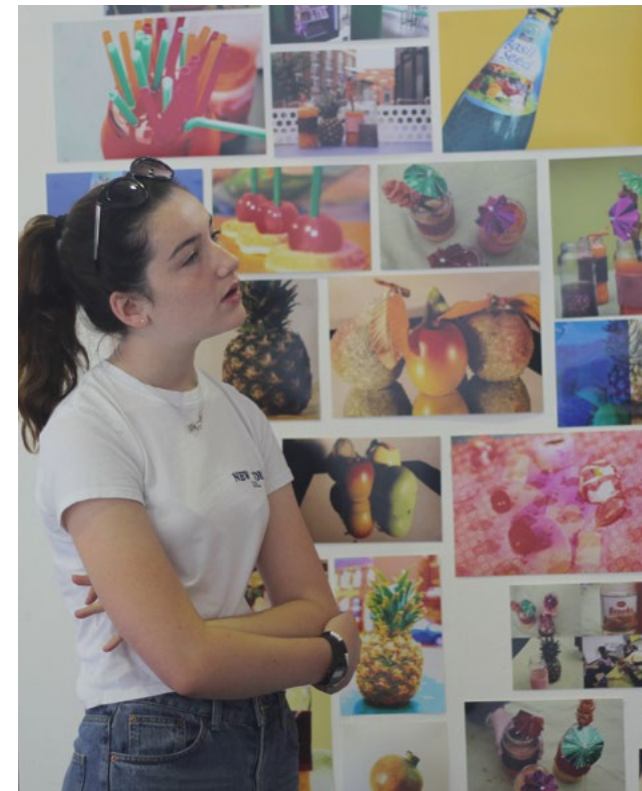
# Performances



BRIT Kids is all about celebrating our individuality and creativity, and all performances are written and directed by the Theatre teachers. This way, we can incorporate all our performing arts strands into one show, and tailor the plays to reflect the students, society and issues that we believe are important to address. It means scripts can be devised in the workshops, songs can be contemporary, and dance can be used to communicate on many different levels. The shows you come to watch will be unique to BRIT Kids - this is something we are very proud of!

At BRIT Kids we think it is important to watch others perform, to celebrate their work but also as a tool to learn about performance, stage presentation, projection and so much more. We currently have eight productions of performing arts a year, and several times a year children will watch dress rehearsals with their class. Students enjoy performing to their own peer groups; it cements friendships and promotes the supportive community we encourage at BRIT Kids.

# Exhibitions and showcases



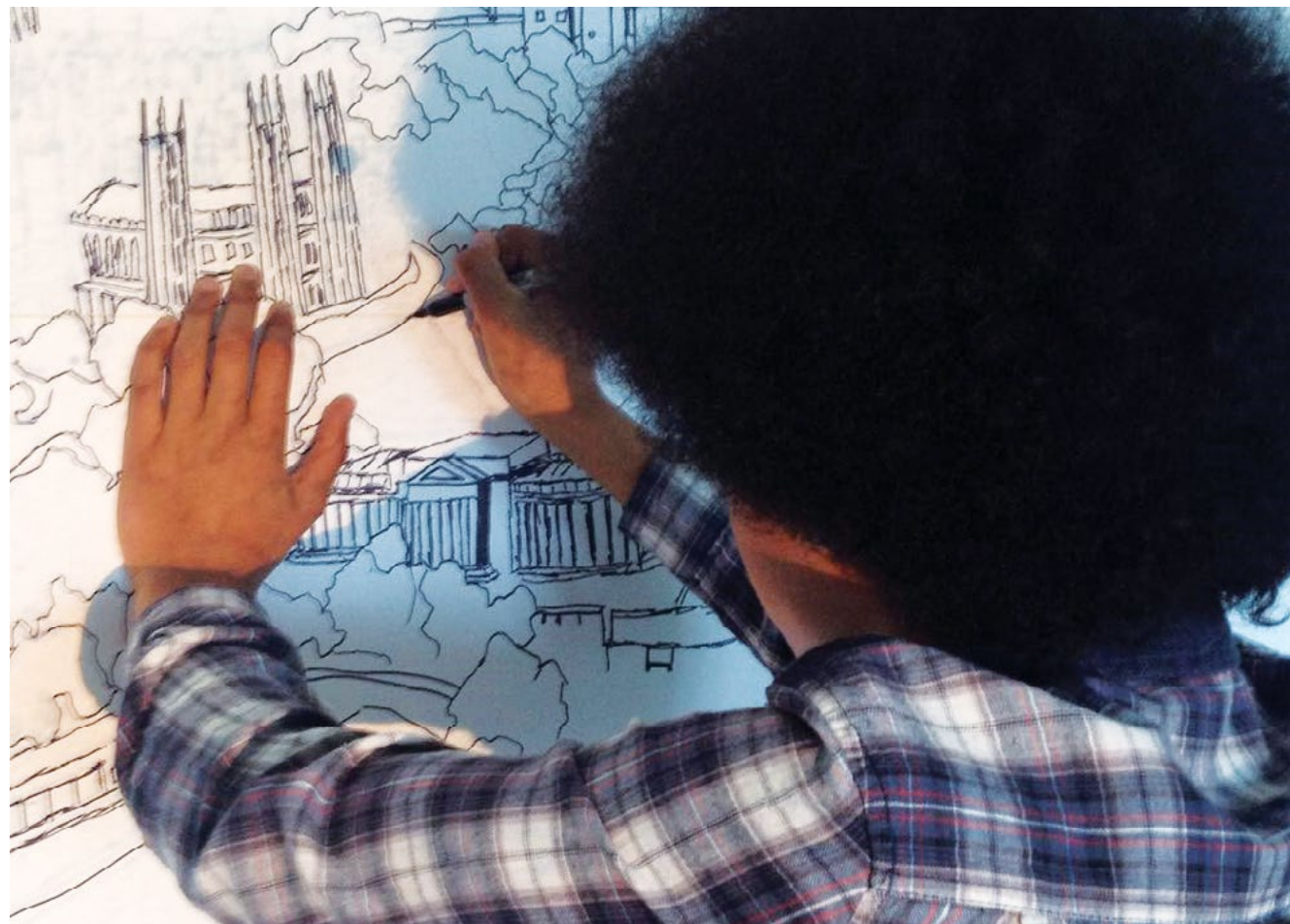
Our creative classes at BRIT Kids encompass Art Club, Fashion and Textiles, Print and Illustration, Photography, Radio, Film Making, Computer Club and Music Production. Once a year, this collection of classes presents their work to family and friends. Traditionally this is a celebration day on the last day of the Summer term. On this day, the main foyer is transformed into an exhibition space showcasing Art Club, Print and Illustration, Fashion and Textiles and Photography. The lecture Theatre houses showreels from Film Making and Computer Club. The Radio students present a live show in the foyer, with interviews and music from the Music Production class. It is a hub of creativity, and a celebration of all the students and teachers hard work.

# Collaborations

BRIT Kids is all about students working together, building relationships and developing their creativity. Alongside our annual exhibitions and performances, we are always busy with student sharing, collaborations, and pop-up presentations. These events are initiated by the teachers, often with a creative idea that they feel will aid the students' presentation skills and confidence, or to extend their creative outlet. Over the past couple of years, we have seen flash mobs and carol singing; Street Dance students making a dance video with Film Making students; Singing students collaborating with Radio students to record and perform live on the radio; foyer gigs; class-to-class sharing; dance videos; singing videos; collaborations between Fashion and Textiles students and Print and Illustration students; pop up exhibitions; charity craft stalls and more!



# FAQs



## Are we part of The BRIT School?

We certainly are part of the main school. We offer Saturday classes to the community for students who want to explore the Arts. However, we are not a feeder to the main school. Our classes will offer you a brilliant foundation in your chosen area, one that will certainly aid an application to The BRIT School; however successful placement in the main school is down to each individual's application and abilities.

## Do you offer trial classes?

An assessment and trial class is a requirement of the AEN class in collaboration with Nordoff Robbins. Unfortunately we don't offer trials for our other classes, but we are happy to book an appointment for you and your child to be shown around at a mutually convenient time.

## How is the year organised?

We run three terms per year: Autumn, Spring and Summer. Our terms are approx. 12 weeks long, and we do not break for half terms during our term time.

## How do we apply to join BRIT Kids?

You simply need to complete an application form - this is available at the back of the prospectus or can be downloaded from our website.

Just tick the boxes of the classes your child would like to attend. You may choose more than one class; we will contact you if the classes clash.

## How are places allocated?

We allocate a place based on the information given on the application, including age and experience - therefore we do not audition our students. We offer classes for all levels within our age boundaries. The students with us are assessed on a regular basis and will be moved up to a higher class on the teacher's recommendation. Good behaviour and dedication are equally rewarded alongside talent.

## Is there a waiting list?

We allocate new places up to week 3 of each term. If we cannot allocate your child a place we will send you a letter to confirm they are on the waiting list.

## Do you have a catchment area?

No, we take students from all over London and many now from the south coast. However, we do expect all students to show commitment in attending each week, arriving on time and being available for longer days when performing and rehearsing.

## Do we have to pay for classes?

Yes; you can find prices on the separate sheet at the back of the prospectus. Our charges are very competitive, and we have no hidden charges. Once you have been allocated a place you will receive an invoice termly, including information on ways to pay your fee. Please note: unpaid fees will result in your child's place being withdrawn.

## Do we reapply each term?

No. Once you are with us we simply invoice you termly, before the end of each current term. Any changes that you wish to make should be asked for before the start of the new term. If your child decides not to return, we request that you let us know at the end of term, so that we can bring in children from the waiting list.

## Do we need to bring equipment or buy costumes?

No. Your fee covers all equipment that is needed. All costumes are kept to a minimum of what you would already have at home, i.e a bright t-shirt and leggings.

## Do you have shows?

Each performing class will be involved in one show per year. These are held in one of the theatre spaces at the school. For Visual Art and Media classes we have an exhibition at least once a year to showcase the students' work. Please see pages 10 & 11 for an example of past shows and exhibitions.

Our Visual Arts and Design students, along with Radio and Film Making, have an annual show. This takes the form of a collaborative exhibition, presenting works made, showcasing filmmaking and giving parents the opportunity to see their child working in the Radio Suites.

## Do you have to buy tickets for your shows?

We charge £5 a ticket for our performing arts shows (entry for 0-3 year olds is free). This fee only applies to performances in one of our main theatres, and is to cover the technical cost the space incurs.

## Do you have a uniform?

No. At BRIT Kids we believe all students are individual. We only ask that students wear loose comfortable clothes so they can move and take part in all class activities. For dance we ask for NO black soled trainers as these mark our studio floor, so we suggest dance shoes or bare feet and no jeans.

## Do you run an agency or offer exams?

We do not run an agency within BRIT Kids nor offer exams.

## Applying to join the BRIT School full-time

The BRIT School has entry in Year 10 and Year 12. Students apply in the Autumn Term of Year 9 or Year 11.

Applications are welcomed from children at BRIT Kids. However, parents should be aware that while BRIT Kids provides children with an excellent foundation in the arts, it is not in itself an entrance programme for a place on our full-time courses. The applications procedure and criteria which are taken into consideration are outlined fully in the school prospectus, and parents/guardians of children who are interested are strongly advised to refer to this. Open Evenings in the Autumn provide the opportunity to find out more about courses and application procedures.

Call The BRIT School on 020 8665 5242 for a prospectus, application form and details of open evenings.





# BRIT Kids Policies

## Keeping your child safe

At BRIT Kids we take your child's safety seriously. We adhere to The BRIT School's safeguarding policies, with teachers periodically trained in safeguarding. The Director and Saturday Managers are BRIT Kids Safeguarding leads and are trained to this level. All members of BRIT Kids staff are DBS checked.

Our reception is staffed on a Saturday, meaning there is always a member of the BRIT Kids team ready to answer any questions and we have site staff watching our cameras for everyone's safety.

**We have a robust first aid procedure. Once your child has been administered first aid, we will call you immediately to inform you of the situation. All necessary insurances and fire safety are established within the school.**

We also employ BRIT Kids student helpers. These are BRIT School students who work for us at BRIT Kids, and are there to help your child feel at ease, offering a friendly face who knows the school.

## Absence

We understand the need for occasional absences due to family commitments, illnesses and so on. However, please bear in mind that poor attendance affects enjoyment and progression both for the individual child and for the group as a whole, particularly when groups are working on long-term collaborative projects or preparing for performance. Absence from any session may affect our ability to involve a child in a performance project. We request that parents advise us if their child will be absent for any session. Also, please be aware that we will withdraw places of children who are persistently absent without good cause.

The easiest way to report your child's absence is via the BRIT School website. Go to <http://www.brit.croydon.sch.uk/britkids> and follow the link at the bottom of the page. Alternatively, email [amoody@brit.croydon.sch.uk](mailto:amoody@brit.croydon.sch.uk)

## Late Arrivals

Please arrive 15 mins before the start of your child's lesson. Late admittance to class may mean your child needs to sit out until the teacher sees the right opportunity to include them.



## Collection times

All times are sent to you with your termly invoice. Please ensure that your child is collected promptly at the end of their class. If for any reason you are delayed, please call 0208 665 8617 to reach the reception desk. Any other query should be made direct to the admin manager on 0208 665 8641 (Monday to Friday).

## BRIT Kids Disruptive Student Policy

The BRIT Kids ethos is to work hard, have fun, and be challenged. To adhere to this, children will need to be fully focused and behave with respect for both their teachers and peers alike. We have zero tolerance toward bullying, and strive to make BRIT kids a warm, friendly and kind place for your child to explore their Performing and Creative Arts classes.

Should a child not behave in the manner expected at BRIT Kids, we have a strong policy in place to support them in re-focusing their attentions. We will communicate with parents, and senior teaching staff will be involved. If a child continues to misbehave, they will be asked to leave BRIT Kids.

## Payment Procedure

Please note that fees are payable on a termly basis by the first day of term. You will be advised how on to make payment once you have been allocated a place. Chasing of late payments will incur a fine.

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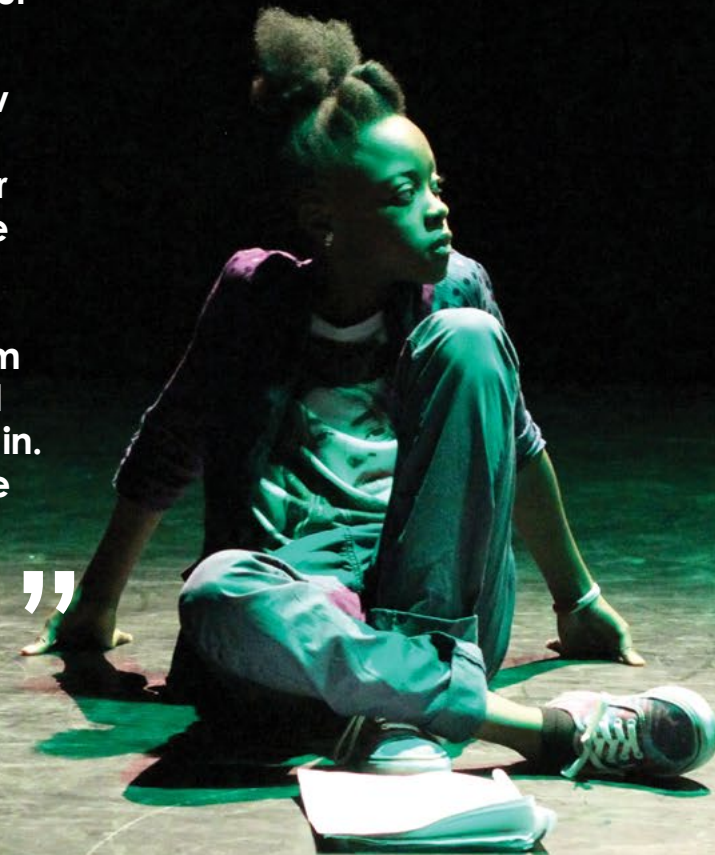
I am a huge fan of BRIT Kids and think that it is a brilliant place for any young person interested in the performing creative arts to explore, join in, have adventures and gain skills. We've always wanted the school to be as open to as many people as possible, and especially people from the local area, and although we know that some children now travel some distances to get to BRIT Kids I am so pleased that so many local children take up this opportunity.

There is a fantastic energy on Saturdays at school as young artists, photographers, game designers, dancers, actors, singers and fashion designers bring their ideas and imagination to the school. I have been lucky to have seen numerous BRIT Kids events over the years, from huge street dance performances, lovingly designed T-shirts, professional films and animation pieces, a really skillful choir and powerful pieces of drama.

Although students joining BRIT Kids know that there is no certainty of gaining a place at the school when they are older if they wish to, this opportunity does give young people the chance to really join in, express themselves and develop skills and experiences that will help them today, tomorrow and in the future. And I hope you take this opportunity and join in. You are also welcome to come and see our exhibitions and shows at the school, because BRIT School is your school.

”

Stuart Worden  
Principal, The BRIT School





# Our Facilities



Professional, useful and state of the art, our facilities are vital to what makes us one of the leading creative arts schools.

Each department has facilities designed specifically for their courses. The following is a small selection of what we have on offer:

- Two fully equipped theatres
- Six fully equipped dance studios
- Three computer design Mac suites
- Recording studios for TV, radio and sound
- Costume design and construction rooms
- Print workshop and photography dark room
- Three built for purpose art rooms
- Six Theatre classrooms
- Two fully equipped Music Production rooms

# Testimonials



'I am just emailing to say how impressed I am with BRIT Kids dance. Rosa used to do street dance previously at another school, but yesterday I saw how much she understood and danced to the rhythm since coming to Saturday school. She never really felt the music before. It is absolutely fabulous to see. Please could you say a big thank you to the fantastic dance teacher.'

Sophie, parent



'Just wanted to say how much Harvey is enjoying the new teacher, I love the fact that he has so much energy and he seems to get Harvey!'

Jo, parent

'I would like to take this opportunity to say thank you to you and everyone at BRIT Kids for all the kindness and professional vocal teaching provided by the teachers and staff. I know just how much Anjeli has enjoyed BRIT Kids and there is no question it has helped stretch her abilities as a vocalist.'

Anjeli has already passed the entry assessment for the vocalist Foundation Course starting in the summer or 2018 at BIMM, so we remain grateful for the part BRIT Kids has played in helping her achieve the vocal standard needed to achieve this, and wish BRIT Kids every success in the future.'

Trevor, parent



'I would like to thank all the staff at BRIT Kids, my daughter has absolutely loved her time at BRIT Kids and hopes to join again at a later date. A big thanks to Daniel and the other teachers who have taken the class and have helped to build my daughters confidence and love of theatre.'

Lisa, parent

'She has had a wonderful time at BRIT Kids. She made some lovely friends and she enjoyed working with your friendly and supportive staff. As a family, we have enjoyed watching Finlay grow in confidence and maturity since attending BRIT Kids. We thoroughly enjoyed the yearly shows, which were a great example of all the hard work and fun that goes on at your theatre school. Thank you again for everything.'

Gemma, parent





**BRIT Kids at The BRIT School**

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