

Chosen Thread: Elements of Social and Political Protest

Year 13 Curriculum Overview

<p>Subject: A Level English Literature</p>	<p>Exam board: AQA English Literature B: Paper 1A: Literary genres: aspects of tragedy. Paper 2B: Texts and genres: elements of political and social protest writing</p>	<p>Key stage 5 / year group: Year 13 Course length: 1 Year Number of lessons per week: 2 HOD: Mike Offen moffen@brit.croydon.sch.uk</p>
<p>Term 1 Topic and Content: AQA English Literature B: Paper 2B: Texts and genres: elements of political and social protest writing In this term, students will focus on Paper 2B of the AQA English Language B examination. Exposed to the study of William Blake's Songs of Innocence and Experience and the post-2000 prose 'The Kite Runner' by Khaled Hosseini, students will further explore the literary genre of political and social protest writing, enabling them to identify authorial methods used by writers to convey this genre. Students in this term will complete their second Non Examined Assessment (NEA 2).</p>	<p>Term 2 Topic and Content: AQA English Literature B: Paper 2B: Texts and genres: elements of political and social protest writing Building upon knowledge of the genre of political and social protest writing and analytical skills gained in Term 1, students in this term will continue the close study of 'Song of Innocence and Experience' by William Blake and 'The Kite Runner' by Khaled Hossein. Towards the end of this term, students will begin their study of Ibsen's A Doll's House, where they will apply their knowledge of social and political protest to this drama text.</p>	<p>Term 3 Topic and Content: AQA English Literature B: Paper 2B: Texts and genres: elements of political and social protest writing Students will begin this term with a mock assessment covering English Literature A Level (Specification B), Paper 2. They will respond to a question on an Unseen extract in relation to social and political protest and write about A Doll's House, Songs of Innocence and Experience, and The Kite Runner. After the mock, students will finish their studies of A Doll's House and begin their revision of the AS texts (Othello, Keats, and Death of a Salesman)</p>
<p>Term 4 Topic and Content: AQA English Literature B: Paper 2B: Texts and genres: elements of political and social protest writing Students will complete their study of William Blake's anthology and various unseen extracts. They will also prepare for their upcoming exams by revising all texts.</p>	<p>Term 5 Topic and Content: AQA English Literature B: Paper 1A: Literary genres: aspects of tragedy. Paper 2B: Texts and genres: elements of political and social protest writing Revision in all areas of the exam.</p>	
<p>Rationale and PPD links: The sequence of study of the set texts intends to introduce and build upon not only understanding of political and social protest writing and the analysis of authorial methods used to convey this genre, but to reinforce understanding of specific contexts of each text. For example, 'A Doll's House', 'The Kite Runner' and William Blake's anthology will all intersect, exploring issues of class, race, gender, feminism, masculinity and power across a range of contexts</p>	<p>Assessments and grading: Students will be assigned comprehensive essays on a fortnightly basis, and the work will be graded using the exam board's Band 1 to Band 5 matrix outlined by AQA English Literature B. Individualised and differentiated feedback will be provided online using the Google Classroom platform, and students will plot progress in their Best Books. Students will also have a formal mock series in Term 3 under exam conditions.</p>	<p>Clubs, extra-curricular, revision sessions available: Students will have weekly English intervention lessons with a personal tutor to discuss both non-exam assessment coursework assignment and exam practise. They will also be able to contribute written work and literary performances towards The BRIT Literary Festival and The BRIT Literary Assembly. Students will also have the opportunity to attend theatrical performances either at BRIT or The West End.</p>
<p>Homework topics: Independent research for presentation purposes. Wide range of critical reading. Timed essay practice and self-assessment.</p>	<p>Recommended reading: Set texts – 'Othello', 'Death of a Salesman', John Keats Anthology, 'A Dolls House', 'The Kite Runner', William Blake Anthology. CGP and York Notes revision guides.</p>	<p>Recommended websites: Students will be advised to consult AQA.org in order to gain access to past papers, mark schemes and exemplar student responses for each text and unit of study.</p>