

## Year 12 Curriculum Overview

<b>Subject:</b> AS Level English Literature	<b>Exam board:</b> AQA English Literature B: Option A: Aspects of Tragedy	<b>Key stage 5 / year group: Year 12</b> <b>Course length: 1 Year</b> <b>Number of lessons per week: 2</b> <b>HOD: Mike Offen</b> moffen@brit.croydon.sch.uk
<b>Term 1 Topic and Content:</b> <b>AQA English Literature B Paper 1 – Literary Genres: Drama</b> In this term, students will focus on Paper 1 of the AQA English Language B examination. Exposed to the study of 'Othello' by William Shakespeare and 'Death of a Salesman' by Arthur Miller, students will be introduced to the literary genre of tragedy, and gain skills in analysing how tragedy is conveyed through authorial methods used in both Classical and Modern tragedy. As students come from a variety of educational contexts, this introductory unit ensures all have the required skills to progress throughout this course.	<b>Term 2 Topic and Content:</b> <b>AQA English Literature B Paper 1 - Literary Genres: Drama</b> Building upon knowledge of genre and analytical skills gained in Term 1, students in this term will continue the close study and analysis of 'Othello' by William Shakespeare and 'Death of a Salesman' by Arthur Miller, furthering their understanding of social, political, moral, cultural, literary and dramatic contexts in relation to these texts. The requisite skills embedded in identifying aspects of tragedy across Drama texts will enable students to apply the same principles to prose and poetry texts.	<b>Term 3 Topic and Content:</b> <b>AQA English Literature B Paper 2 – Literary Genres: Prose and Poetry</b> In this term, students will apply the knowledge and analytical skills gained in previous terms in relation to the genre of tragedy to the close textual analysis of 'The Great Gatsby' by F. Scott Fitzgerald and four selected poems by John Keats; 'Lamia', 'Isabella; or the Pot of Basil', 'The Eve of St Agnes' and 'La Belle Dame Sans Merci'. Not only will students gain insight into specific contexts, but also will identify how writers in a 19 <sup>th</sup> and 20 <sup>th</sup> Century context use authorial methods to convey aspects of tragedy.
<b>Term 4 Topic and Content:</b> <b>AQA English Literature B Paper 2 – Literary Genres: Prose and Poetry</b> Students will complete the study of 'The Great Gatsby' by F. Scott Fitzgerald and four selected poems by John Keats; 'Lamia', 'Isabella; or the Pot of Basil', 'The Eve of St Agnes' and 'La Belle Dame Sans Merci', galvanising knowledge, understanding and skills in relation to the study of aspect of tragedy.	<b>Term 5 Topic and Content:</b> <b>Introduction to the Non Examined Assessments and Critical Theory</b> After the completion of their AS English Literature B examinations, student will attend a series of lectures on the AQA Non Exam Assessment, which will prepare them to write both essay assignments on a prose and poetry text of their choice through the lens of a chosen critical theory. Students will then write their NEAs in guided workshops.	
<b>Rationale and PPD links:</b> The sequence of study of the four set texts intends to introduce and build upon not only understanding of tragedy and the analysis of authorial methods use to convey this genre, but to reinforce our student's understanding of political, social and philosophical contexts of each set text. For example, 'Othello', 'Death of a Salesman', 'The Great Gatsby' and John Keats's Anthology will all intersect, exploring issues of class, race, gender, feminism, masculinity, and power regarding a range of historical contexts.	<b>Assessments and grading:</b> Students will be assigned comprehensive essays on a fortnightly basis, and the work will be graded using the exam board's Band 1 to Band 5 matrix outlined by AQA English Literature B. Individualised and differentiated feedback will be provided online using the Google Classroom platform, and students will plot progress in their Best Books. Students will also have a formal mock series in Term 3 under exam conditions.	<b>Clubs, extra-curricular, revision sessions available:</b> Students will also be able to contribute written work and literary performances towards The BRIT Literary Festival and The BRIT Literary Assembly. Students will also be able to participate in cross-curricular projects that establish links between the study of English and a variety of Strand disciplines in order to enliven content. Students will also be able to attend theatrical performances either in-house or The West End.
<b>Homework topics:</b> Independent research for presentation purposes Wide range of critical reading Timed essay practice and self-assessment.	<b>Recommended reading:</b> Set texts – 'Othello', 'Death of a Salesman', 'The Great Gatsby' and John Keats' Anthology. CGP and York Notes revision guides (AQA accredited)	<b>Recommended websites:</b> AQA.org will provide past papers, mark schemes and exemplar responses for each text and unit of study.