

# PULLED

Music and Lyrics by  
ANDREW LIPPA

Misterioso

Dm  E/D 

*p*

The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a simple harmonic accompaniment. The second system continues the melodic line and accompaniment. The tempo is marked 'Misterioso' and the dynamics are 'p'.

START

Dm  

E/D 

Dm 

WEDNESDAY:

I don't have a sun - ny dis - po - si - tion. I'm not known for be - ing too a -

*sim.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'I don't have a sun - ny dis - po - si - tion. I'm not known for be - ing too a -'. The piano part includes a 'sim.' (sustained) marking.

E/D 

Gm 

Dm/F 

mused. My de - mean - or's locked in one po - si - tion. See my

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'mused. My de - mean - or's locked in one po - si - tion. See my'. The piano part continues with sustained chords.

Em7b5 

A7sus 

A7 

Dm 

face? I'm en - thused. Sud - den - ly, how - ev - er, I've been

*sva - 7*

*mf*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'face? I'm en - thused. Sud - den - ly, how - ev - er, I've been'. The piano part includes a 'sva - 7' (sustained) marking and a 'mf' (mezzo-forte) dynamic marking.



F Am7 E<sup>b</sup>(add2) B<sup>b</sup> Dm

pulled in a new di - rec - tion. Through my pain - ful pur - suit — some - how

F9 B<sup>b</sup> E<sup>b</sup>9

bird - ies took root. — All the things I de - test - ed im - pos - si - bly cute. — God!

F/C Gm7/C Dm

What do I do? — Moth - er al - ways said, "Be kind to

*f sub.* *mp cresc. poco a poco*

8vb-1

END

E/D D7 G/D

stran - gers." But she does - n't know what they de - stroy.