


# Magic to Do

P.C

-3-

F. J.

START 

(17) *(BGM)* JOIN US LEAVE YOUR FIELD TO FLOW-ER JOIN US LEAVE YOUR CHEESE TO SOUR

Gtr. *(SMILE)* *(FL. ATTACK)* *(ORGAN)* *ORG* *HP*

(21) JOIN US COME AND WASTE AN HO-UR OR TWO DOO-DE-EE DOO

*ORG.* *HP* *(ORG.)*

(25) JOUR-NEY, JOUR-NEY TO A SPOT EX-CI-TING MYSTIC AND EX-O-TIC

*(ORG. SMILE)* *TRAB* *HP*

Magic to Do

(29) (30) (31) (32)

JOUR - NEY, THROUGH OUR AN - EC - DO - TIC RE - VUE WE GOT MA -

(ORG.) HP.

Piano accompaniment for measures 29-32, featuring complex chordal textures and rhythmic patterns.

(33) (34) (35) (36)

- TIC TO DO BELL FREE JUST FOR YOU WE GOT MI - RA - CLE PLAYS TO PLAY WE GOT PARTS

(ORG.) (HAWANA) BELL FREE HARD

Piano accompaniment for measures 33-36, continuing the complex harmonic and rhythmic style.

(37) (38) (39) (40)

- TO PER - FORM HEARTS TO WARN KINGS AND THINGS TO TAKE BY STORM AS

Piano accompaniment for measures 37-40, concluding the section with dense harmonic accompaniment.

(41) WE GO A-LONG OUR WAY

GUITAR 7/E

ORGAN

GUITAR

(44) (45) END

V.S.