

My Fair Lady

ON THE STREET WHERE YOU LIVE

Words by
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Music by
FREDERICK LOEWE

Moderately

START

The musical score consists of several systems. The first system shows the piano introduction with a *mf* dynamic. The second system begins the vocal line with the lyrics: "I have often walked down this street before. But the". The third system continues the vocal line: "pave-ment al-ways stayed be-neath my feet be-fore. All at once am I". The fourth system concludes the vocal line: "sev-ral sto-ries high, Know-ing I'm on the street where you".

Chord diagrams are provided for guitar below the vocal line. The chords are: Cm7, F7, Bb6, F7, Bbmaj7, Bb6, F7, Bbmaj7, Cdim, C7, F7, Cm7, F7, Cm, Fdim, Cm7, Cm7, Ebm, Dm7, Bb6, Dm7, Bb, C7, F9, Eb, F7+5.

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Bb6 Cm7 F7-9 Bb6 F7 Bbmaj7 Bb6

live. Are there li-lac trees in the heart of town?

Bb6 F7 Bbmaj7 Cldim C7 F7 Cm7 F7 Cm Fdim

Can you hear a lark in an-y oth-er part of town? Does en-

Cm7 Ebm Dm7 Bb6 Dm7 Bb C7

chant-ment pour out of ev-'ry door? No, it's just on the

F9 Eb F7 Bb D7 Am Cdim

street where you live. And oh, the row-er-ing

Eb6 Cdim Dbdim Bb Bbmaj7

feel-ing. Just to know some-how you are near!

Bb7 Bb6 Bbdim Bb Gm6 Em7 A7

The o- ver pow- er- ing feel- ing — That an- y

D A Am Bb C7 Cm6 Dm F9 Cm7 F7 Bb6

sec- ond you may sud- den- ly ap- pear! — Peo- ple stop and stare,

END

F7 Bbmaj7 Bb6 F7 Bb6 Cdim C7

— they don't both- er me; — For there's no- where else on earth that I would

F7 Cm7 F7 Cm Fdim Cm7 Ebm6 D+ Dm7 Bb6

rath- er be. — Let the time go by, — I won't care if I

C9 F9 Eb F7 Bb Gb6 Bb

— can be here on the street where you live.