



The
BRIT
SCHOOL



PERIPATETIC MUSIC COURSES

2018/2019



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DEREK BAXTER : BASS AND DOUBLE BASS

Derek Baxter teaches all aspects of bass guitar from fingerboard harmony, bass line construction, sight reading, groove playing including styles such as Funk (finger style and slap), Pop, Rock, Reggae, Blues, Jazz (walking bass) and Country. Specialist techniques such as soloing, chord playing, harmonics can also be included.

Custom hand outs and backing tracks are provided to maximise the students practice time and progress.

Derek also teaches double bass in the jazz walking bass and soloing style incorporating jazz theory into the lessons.

COURSE CONTENT

- Fingerboard harmony
- Bass line construction
- Sight reading
- Groove playing including Funk (finger style and slap), Pop, Rock, Reggae, Blues, Jazz (walking bass) and Country
- Specialist techniques including solo, chord playing and harmonics
- Custom hand outs and backing tracks supplied to support and maximise student practise time and progress
- Double bass in the jazz walking style incorporating jazz theory

Useful links



Emily (Aka MOGGI) is a Franco-British music teacher, DJ, Music producer, vocalist & song writer. Her introduction to the performing world came early with the original ambition to become a professional dancer. She auditioned for the “Petits Rats de l’Opéra de Paris” before realising that is was primarily the music that drew her to dance. She studied Jazz at two major Parisian Music Schools, Le “CIM” and the “American School of Modern Music” with extra singing courses at “Le Studio des Variétés».

EMILY RICHOU : DJ TEACHER (DJing, Music Production Ableton live, Music theory)



While working as a singer/songwriter, Emily was thrilled to discover electronic music and promptly added DJing to her repertoire.

Not content with working only behind the decks, her skill set branches out to wider aspects of the club world. Working as Communications Manager for the Showcase Club, one of the biggest clubs in Paris, for 4 years, Moggli was on hand every week to observe and absorb the atmospheres created by a host of international talent. Perfecting her skills

during a monthly residency, she has since shared the decks with the likes of Maya Jane Coles, Monki, Kim Ann Foxman to name a few...Europe knows Moggli for her intense DJ sets at Printworks (London) - Pacha Club (Barcelona) - Weekend Club (Berlin) - Rex Club (Paris) ~ Sankeys (Ibiza) - Residencies at Bora Bora and Beachouse (Ibiza).

Music production followed throughout her DJing years, culminating in vocal collaborations with Maya Jane Coles, Andrea Oliva, Shlomi Aber, Marc Romboy and releases on Mobilee Records, Objektivity Record Label, Be As One Imprint, Systematic Recordings and InFiné Records.

Alongside her professional career, Emily has been working as a music teacher in London for two years offering DJing, singing, piano, Music theory and Music production lessons. Her chief aim is to help her students explore and expand their own musicality, in the context of their personal development and well-being.

COURSE CONTENT

DJing Course

The program and what you should be able to do by the end of this course?

How to set up and use the equipment: turntable /mixer /CD deck's/monitors/ Basic mixing techniques: beat matching / cueing up /EQ levels / pitch control/ Programs: rekordbox, traktor / Effects processing / Music selection / How to record a DJ mix / Gain experience of playing back to back with other DJs / An overview of how to work as a professional DJ.

INTRODUCTION

1. What is a DJ?
2. DJ Pioneers and history of electronic music
3. Music genres

2 – Arrangement

8. Pitch and identifying dissonance
9. All about tune structure and why you need to know about it
10. Mixing in, and mixing out

4 – FX

16. Introduction to FX
17. EQ
18. All about filtering
19. FX in the mix

6 – Final

23. Recording and editing your mix

1– Start

4. Equipment, set up, and ready to go
5. Mixer essentials
6. Beats and bars
7. Intro to beat mixing

3 – Building a Set

11. Tips on track choice
12. Tempo
13. Set order
14. Mix|cue points
15. Reading a crowd

5 –Mixing with

20. Traktor
21. Rekordbox
22. CDJs (Pioneer XDJ 1000)

7 – Electronic Music industry

24. DJing and music production
25. Clubs and promoters
26. Managers, labels and booking agencies

Useful links

Video links: <https://www.youtube.com/watch?v=7h7CUlmtGJw>

<https://www.youtube.com/watch?v=aBX84ht1lTY>

<https://www.youtube.com/watch?v=W-b9nKr tk8>

Mix Link: <https://soundcloud.com/moggli>

Facebook: <https://www.facebook.com/Mogglioofficial>

Music production link: <https://www.youtube.com/watch?v=xdTtxdQAEVI>

COURSE CONTENT

Music Production - Ableton Live Course

EMILY RICHOU : DJ TEACHER
(Music Production Ableton live, Music theory)

Section 1: Getting Started and Setting up

1. Getting Started
2. Arrangement vs Session View
3. Session View
4. Arrangement View
5. Session and Arrangement Navigation
6. Key Commands
7. Preferences
8. Browser
9. Ins, Outs and Sends

Section 3: Arranging

22. Locators
23. Map Locators
24. Looping
25. Arranging in the Session View
26. Sampling Audio
27. Tempo and Time Signature Changes

Section 2: Recording and Editing Audio and MIDI

10. Recording Audio
11. MIDI
12. Recording MIDI
13. Recording to the Arrangement
14. Looping Audio
15. MIDI Editing
16. Automation
17. Groove Pool
19. Quantizing
20. Microphones
21. Multitrack Recording

Section 4: Making Your Own Beats

28. Chopping up Audio
29. Slicer
30. Drum Rack
31. Drum Rack Groove Pool
32. Bass Part
33. Pads

Section 5: Synths, Samplers and Racks

34. Synths Intro
35. Synths Explained
36. Instrument Rack
37. Macros
38. Simplr
39. Sampler

Section 7: Mixing

45. Mixing Tips

Section 6: Effects

40. Sidechain
41. Resampling
42. Send and Return Tracks
43. MIDI Effects (Arpeggiator, Chord, Rack, Length, Pitch, Scale, Velocity)
44. Audio Effects (Simple Delay, Ping

Section 8: Using Ableton for Live Performance

46. Audio Effects Rack
47. Saving Audio Effects Racks and Performance Controllers
48. Follow Action
49. Launch Mode
50. Performance Tips
51. Ableton Controller - APC40 MK
52. DJing in Live Tips





Andy Woodard has been teaching at the BRIT school for over 10 years, with many of his students going on to become in-demand and successful musicians.

ANDY WOODARD : DRUMS

Regularly touring and recording with Adam Ant and other artists keeps his knowledge of the live and recorded industry up to speed, which is important to those students going into both areas.

He also plays regularly as a bass player and lead singer, and produces artists at his home studio in Kent, allowing him to understand the drums from different angles and share this knowledge in his teaching.

His holistic approach to playing the drums works exceptionally well with the syllabus here at BRIT School.



COURSE CONTENT

Using his breadth of experience along with the highly acclaimed Drumsense Teaching Method, his lessons cover:

- Basic and Advanced Coordination
- Rhythmic Interpretation
- Jazz and Latin
- Linear Coordination and Concepts
- Lead sheet and Chart Interpretation
- Dynamic expression and Musicality
- Trinity Rock & Pop Grade Exams

Equipment:

- The drum teaching rooms has two professional quality Sonor drum kits with Zildjian cymbals.
- Drum sticks can be provided but it's best to bring your own as sizes and shapes are very personal.
- A full playback system is used to practice along with music at every stage of the course.

Useful links

To see Andy drumming and hear his music, please visit www.andywoodard.com





COLIN WOOLWAY : DRUMS

COLIN WOOLWAY Founder of the Drumsense Programme Colin Woolway has been playing and teaching drums professionally since 1976. During those years he has done every kind of gig including theatre pit work, Jazz residencies, Cabaret and Variety shows, eight years with Suzi Quatro, and every kind of situation, from stadium tours with 30,000 people at every show, to scout huts and muddy gardens - you name it, he's done it.

He is best known these days as the founder of the Drumsense Teaching programme, and the author of "Drumsense" books and DVDs, and has been writing monthly columns for Rhythm magazine for over 20 years!

Colin presently teaches at studios in Twickenham, The Brit School, and East London Arts & Music (ELAM), and regularly presents clinics, masterclasses and lectures, and is a long time endorser of Zildjian cymbals, Vic Firth sticks and Remo heads, Bill Sanders practice pads, Roland electronic drums, and more recently the British Drum Company.

COURSE CONTENT

- Drumsense Volume 1, Drumsense Volume 2
- Jazz drumming; beginner, or advanced
- Applying Rudiments to modern drumming
- Latin (Brazilian/Cuban) rhythms
- Sticking techniques
- "Rolling in Rhythm"
- Chart reading

Useful links

www.drumsense.com

Colin Woolway on YouTube

Subscriber's channel <https://www.youtube.com/user/antwoolway>



Dave Colquhoun is a working industry professional Guitarist and songwriter. The tuition on offer will impart knowledge obtained from many years of experience and discovery. Take a fun approach but be prepared put in the hard work.

In 1993 Dave was winner of the “Guitarist of the year competition”. Since that time he has played extensively with such luminaries as Rick Wakeman, Ozzy Osbourne, Brian May, Ian Brown, Bananarama, Bucks Fizz, Go West Procol Harum , Bow Wow Wow and many more These encounters have included live Television and radio performances, Prestigious worldwide concert venues, touring, movies, recording, songwriting , production, and an awful lot of lifting. As a tutor Dave has previously worked at schools such as the Musicians Institute, Academy of Contemporary Music, Harrodian School, LLCM.

DAVE COLQUHOUN : GUITAR

In addition to this Dave has privately mentored for over 30 years to many individual pupils and bands to achieve their best potential.

Dave has achieved major chart success as a songwriter with Ian Brown on the track F.E.A.R and With THE Fizz “Home for my Heart”

Dave was recently involved in the upcoming “Bohemian Rhapsody “ Queen biopic as personal Guitar tutor to Rami Malek (Freddie Mercury) and coach/ playing double to Gwylm Lee (Brian May) Dave Colquhoun is a member of the “Grand Order of Water Rats”



COURSE CONTENT

- Practical Playing skills and technique
- Music theory
- Slide guitar
- Music reading
- Picking techniques
- Style analysis
- Development of sound tone, feel and creativity
- Acoustic Guitar or Electric Guitar with an emphasis on Rock and Pop, Blues, Country
- From basic chords to advanced Lead Guitar improvisation
- Guitar and music theory
- Scales, Arpeggios, Legato, picking techniques, harmony, Modal system
- Recording techniques

Useful links



Kevin Keating is one of the UK's premier guitarists and an experienced teacher. Kevin trained under his father - world renowned composer and arranger Johnny Keating - and amongst many other styles qualified as a Classical guitarist from Trinity music college.

Kevin has immense professional and teaching experience in all contemporary styles and is comfortable teaching everything from Rock to Jazz, Soul, Spanish and acoustic styles.

KEVIN KEATING : GUITAR

Kevin has performed and recorded with many well known artists and has performed as a session guitarist in many famous studios and venues including Abbey Road, The Royal Festival Hall, The Barbican, The O2, Ronnie Scott's and the 100 Club amongst many more. Currently Kevin performs in two touring sell out shows "The Magic of Motown" and "Soul Legends" and prior to this he performed in the West End hit shows "Zorro" and "The Rat Pack" amongst many others.

Kevin has over 15 years of teaching experience at The BRIT School and has seen many of his ex-students excel professionally. He is also Head of Guitar at LMS (London Music School), Hackney.

Kevin has also performed on many occasions for Heatwave, Melba Moore, Kenny Thomas, Mary Wilson (Supremes) Ray Lewis (Drifters) Martha Reeves, George Macrae, Thelma Houston. La La Brooke's, Sheila Ferguson, Jackie Graham, Jimmy James, Musical Youth Junior, Trammps, Alan Price, Bill Tarmey, Gerard Kenny, London Symphony Orchestra, Oxford city Orchestra, British Philharmonic Jazz Orchestra, Johnny Keating Orchestra and many more.



COURSE CONTENT

- Fingerboard harmony
- Chord construction
- Rhythm styles
- Improvisation
- Sight reading
- Scales/modes/arpeggios Session playing
- Live playing
- Accompanying vocalists Accompanying guitar Styles Song writing
- Overcoming performance anxiety

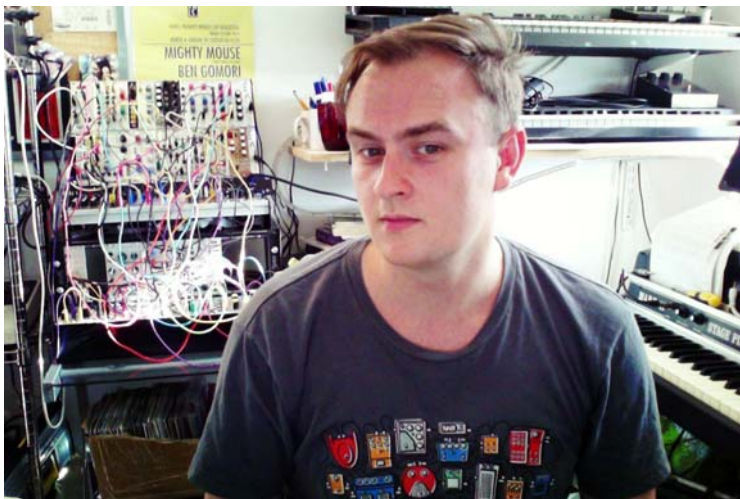


Useful links



ALI JAMIESON : MUSIC TECHNOLOGY

Ali has worked in the music industry for over ten years cutting his teeth at recording studios such as Strongrooms and Red Light Post in Soho. He moved into sound design working for the prestigious Replay Heaven and Sample Magic in 2010 before starting work as a teacher. He has released a plethora of music and is a busy producer working for artists all around the world.



COURSE CONTENT

- During the four terms we cover a detailed programme of Logic, Ableton Live or both.
- Starting with the fundamentals of using a digital audio workstation we work through to programming MIDI, recording, editing and manipulating audio, sound design, using MIDI controls (such as Ableton's Push), music theory, remixing, mixing, mastering and everything that's associated with music production.
- Students are encouraged to bring in their own work (on their laptop or an external hard drive) where we can work through their own music or coursework.



Useful links

<http://alijamieson.co.uk>

music@alijamieson.co.uk



Originally from Italy where she studied Bel Canto, polyphony and Gospel.

Angela Luzi is a teacher, singer, songwriter, producer and choir leader who graduated in Popular music Studies from Goldsmiths University of London alongside peers like Katy B.

Angela's passion for music and voice took her to arrange and perform her solo material with the 50 piece Goldsmiths Vocal Ensemble in collaboration with Mercury Prize nominee ESKA for the Chorus Festival at the renowned Royal Festival Hall.

Other performances have also seen her at Glastonbury Festival with Matthew Herbert's Big Band, Shepherd's Bush Empire supporting Jessie Ware, Ronnie Scott's and Torino Jazz Club to name a few.

ANGELA LUZI : MUSIC THEORY/SONGWRITING



Angela is a singing, songwriting and music theory teacher at The Brit School, Italia Conti, Forest Hill School, Morley College and Refugee Council in Croydon.

COURSE CONTENT

Vocal technique

- expansion and strengthening of vocal range exploring different vocal qualities and genres like pop, soul, jazz, rhythm & blues, funk and musical theatre.
- breath control
- vocal improvisation
- interpretation
- building confidence and development of the pupils unique voice and style.
- Microphone technique
- techniques to avoid stage fright - controlling the nerves

(Angela works with backing tracks or basic piano chord accompaniment but when teaching musical theatre students she only uses backing tracks or the students work with her completely a cappella).

Songwriting and artist development

- Creative writing and lyrics writing
- Look at harmony and arrangement
- study of already existing songs and hits
- think out of the box, standing out of the crowd by being unique
- explore who they are as an artist and what they want to say
- thinking of branding

Music theory:

- preparation of music theory grades examination: ABRSM and Rock School.
- scales, key signatures, transposition, cycle of 5ths, rhythm and harmony

Angela's focus is to help the students to:

- Find their unique voice and space in the music business
- Aspire to study at the best music universities
- Have a successful career in the ever changing and exciting music business

Homework:

- Homework will always be given to reinforce the lesson learnt. Homework can vary according to the subject undertaken.

Useful links

Official website: www.angelinaluzi.com

Email: angelinaluzimusic@gmail.com



A former BRIT School student herself, Claire has now been a successful session musician and live performer for over 15 years. She has a BA Hons Degree in Popular Music and Recording from Salford University.

CLAIRE TILBY ALCM BA Hons : PIANO, SAXOPHONE, CLARINET, FLUTE, VOICE, THEORY

Claire is a multi-instrumentalist and her main specialism is Jazz and improvisation but her teaching repertoire includes anything from classical to pop/ rock.



Useful links

All of Claire's students have online support with additional help sheets/aural tests/theory flash cards/singing exercise sheets at Claire's website www.tilby.co.uk.

COURSE CONTENT

Beginner Piano Tuition

- If you are a complete beginner Claire has written her own beginner book that you will work through – teaching you how to read music and play the piano

Jazz Piano Tuition

- Chord reading
- modal harmony
- pentatonic & blues improvisation
- circle of 5ths/
- jazz standards etc...

Classical Piano Tuition

- Reading music
- music theory
- Classical favourites
- soundtrack scores etc.

Vocal & Piano Tuition Combined

Claire offers a combination class of vocal and piano tuition. This would be suitable for budding songwriters or musical theatre vocal students needing the skills to accompany themselves:

- Learning to read music
- chord reading
- composition & arrangement
- vocal techniques i.e. breathing/tone/range extension/ microphone technique etc...

As well as offering music tuition to a recognised graded syllabus, Claire also teaches students wishing to learn for their own pleasure without the need to study for exams or to a pre-conceived syllabus. If you are a student wishing to complete instrumental exams Claire follows the LCM/ ABRSM/ Guildhall Trinity Classical & Jazz Syllabuses Grades 1 – 8 and diplomas



CLAIRE TILBY ALCM BA Hons : **PIANO, SAXOPHONE, CLARINET, FLUTE, VOICE, THEORY**



COURSE CONTENT

Jazz/Classical Saxophone Beginner

- Whether you wish to learn Classical or Jazz Saxophone you will need to purchase the book 'Saxophone Basics' by Andy Hampton.
- As a beginner you will be introduced to basic Pentatonic and Blues improvisation.

Jazz/Classical Flute Beginner

- Whether you wish to learn Classical or Jazz Flute you will need to purchase the book 'Flute Basics' by Sally Adams.

Jazz/Classical Clarinet Beginner

- Whether you wish to learn Classical or Jazz Clarinet you will need to purchase the book 'Clarinet Basics' by Paul Harris.

Jazz/ Pop Vocal techniques

- breath control/tone/ range extension/microphone technique/ performance technique.

Musical theatre vocal techniques

- including: belt/breath control/tone/ range extension/ prop and performance choreography techniques

Music Theory Tuition

Music theory is a must for anyone learning to play an instrument. As well as music theory tuition to a recognised graded syllabus, Claire also teaches students wishing to learn for their own pleasure.

If you are a student wishing to complete vocal exams Claire follows the LCM Musical Theatre and Popular Voice Syllabuses Grades 1 – 8 and diplomas





GABRIELLA VILLA : VIOLIN AND PIANO

Gabriella is an experienced London based musician and violin tutor. Her teaching portfolio extends beyond the violin, (including electronic violin) to piano and theory. Gabriella leads group workshops and tuition in London local education authority and independent schools.

A former pupil of the Brit School of Performing Arts and Technology, Gabriella trained at The Junior Royal Academy of Music and then The Guildhall School of Music and Drama.

Gabriella has performed in diverse venues including The National Portrait Gallery; The Imperial War Museum; Cadogan Hall; The Queen Elizabeth Hall, Southbank Centre and The House of Lords. She has experience of competing in competitions and music festivals and continues to involve herself in orchestral and session work alongside teaching.

COURSE CONTENT

Gabriella can guide beginners through to advanced violinists and provide assistance with:

- Technique;
 - Exploring Repertoire across diverse genres including popular and classical;
 - Improvisation skills;
 - ABRSM and Trinity Examinations;
 - Theory
 - Concert Performance Skills
-
- Her approach focuses on constructing a thorough technique through exploring repertoire. She values the importance of enjoying practice and performing to achieve professional artistic success

Useful links

www.cityvocalcoach.com



Having studied music and drama at University, and musical theatre at GSA, James has worked for many years as both an actor and a musical director, in the West end and on national and international tours. As a composer he has worked in regional and West End theatre, BBC radio and television.

JAMES MORIARTY : VOICE AND PIANO

As a songwriter he has produced numerous commissions for one of the country's largest Dance class companies.

As well as having an established private practise in central London, James has been a voice teacher at The BRIT School for over ten years, specialising in Musical Theatre.

He draws on his experience, both in the profession, and as a permanent tutor at Guildford School of Acting, to help students who are hoping to proceed to vocational training.

His lessons ensure all students have a solid grounding in their singing technique, working on a variety of musical theatre repertoire appropriate for auditioning and performance.

Although Musical Theatre is James' speciality, pop music and jazz are other styles that are often explored.

Also, as an experienced piano teacher, James can also instruct students keen to improve their keyboard skills



COURSE CONTENT

EXERCISES:

- A series of exercises, introduced and tailored to each student every week, that
- Improve posture and vocal set-up
- Develop a sound breathing technique
- Improve production of tone, strengthening resonance, as well implementing the use of twang and other voice effects
- Extend the vocal range, working in each register and improving the transition between these areas (passagio)

REPertoire:

- Introduce each student to a wide range of Musical Theatre Repertoire*, to put into practice the techniques developed in the vocal exercises.
- Help students prepare for auditions at Vocational Institutions, by
- Choosing appropriate and contrasting material
- Ensuring the requirements are met, with regard to song length and adapted sheet music provided.
- Coaching in performance (acting through song)
- Enter students for LCM Musical Theatre Singing Examination (Grades 5-8 & Diploma level)
- A way of validating an individual's progress throughout each year (examination taking place at the end of Term Four)

Useful links

jmoriart@brit.croydon.sch.uk



Matt studied Music at The University of York, and Jazz at The Guildhall School of Music and Drama.

He is a song-writer/composer, multi-instrumentalist, arranger and producer, and has released numerous albums and EPs, including six solo albums, three with guitarist Fabio Zambelli, and one with his band Super db. His solo album Around The Corner - released in October 2013 - reached number 4 on the Amazon Jazz downloads chart.

He has had radio airplay on BBC Radio 2, Radio 3 and 6Music.

MATT DIBBLE : PIANO (CLASSICAL, JAZZ AND POP)

He plays the piano, clarinet, sax, and sings in the punk-jazz band DOLLYman, as well as with numerous function bands. These include Beach Boys Smile, considered one of the top Beach Boys tribute bands in the UK.

He has composed many pieces including 3 piano sonatas, 4 pieces for piano, various compositions for DOLLYman including 'Poke', 'Jam' and 'Toast', and many jazz pieces including 'Minor Mood' and 'Miles To Go', as well as larger scale pieces including a string quartet.



Apart from teaching at The BRIT School, Matt has taught the piano, clarinet, saxophone and composition at The Sound & Music Summer School, Junior Trinity in Greenwich, The Michael Tippett School, Rose Bruford College and Benslow Music Trust.

COURSE CONTENT

Matt teaches the following styles, either individually or as a combination:

- Classical - Can include grades
- Jazz - Can include grades
- Pop/Singer-Songwriter

Lessons will include:

- Learning pieces
- Playing scales and arpeggios
- Technical exercises
- Learning by ear

Together with:

- Reading music (not essential but preferential)
- Pieces for performances at (and outside) the BRIT if needed
- Song-writing

Lastly, alongside piano skills, lessons may also include theory, for example exploring chord/scale relationships, which are particularly relevant to playing Jazz.

Useful links

www.mattdibblemusic.com

[New album PIANO 3 Out Now](#)



SAM MARLOW : VOICE AND SONGWRITING

Sam Marlow graduated from the Brit School in 2003. Immediately after graduating, Sam toured throughout Britain and Ireland with his band before recording their first studio album, 'Every Picture Tells A Story'. After releasing their album, they were signed by Crater8Records in Vienna to record a second album and tour. Sam, along with his band, then moved to Vienna and spent a year recording in the studio before then touring Europe for the next two years. After having great success in both the Austrian and German markets, regularly being played on TV and the radio, they returned to London to work on a third album which was released in 2008.

In 2010, the band split up and Sam began his career as a professional songwriter. Since then, Sam has collaborated with many artists and songwriters from London, Austria, Germany and Nashville - even as far as the island of Bali. Alongside songwriting Sam became a singing teacher, providing artists with the skills he has learnt throughout his own professional development. In 2012, Sam founded 'City Vocal Coach', a company which provides expert singing and songwriting tuition to aspiring artists. A top vocal coaching company in London, the business now has over 60 students come through its doors every week. Sam has taught artists such as Jade Bird (Glassnote Records), Imani Williams (RCA Records), and YouTube sensations James Anderson and Grace Grundy (Apple Music).

Sam also holds a master's degree in Songwriting from The Institute of Contemporary Music Performance (ICMP), where he now lectures on the BA (Hons) Songwriting degree course.

COURSE CONTENT

VOICE LESSONS

- Breathing technique
- Posture
- Freeing up the voice
- Extending the vocal range
- Developing tone
- Increasing power and use of dynamics
- Experimenting with vocal style
- Conquering pitch and tone issues
- Smoothing out the transition between chest voice and head voice
- Improving confidence
- Developing your mix voice
- Vocal health
- Microphone technique
- Learning a repertoire of songs

SONGWRITING LESSONS

- Voice and songwriting
- How to find your creative process and writer's voice
- Creative writing tools
- Compositional tools
- Melody
- Harmony
- Lyric writing
- Arrangement
- Songwriting business
- Performance studies
- Collaborative songwriting
- Commercial Songwriting
- Musicology

Throughout the 27 weeks with Sam you will learn everything you need to know to become a professional songwriter and confident singer.

Useful links

www.cityvocalcoach.com



My initiation in music began at a time when legends walked the earth. The Swinging Sixties had changed the face of Britain and, in London at least, home-grown brown faces were becoming a common sight. Rock 'n' Roll had exploded, and in its wake came Jimi Hendrix, Marvin Gaye, Aretha Franklin, Bob Marley, The Beatles and The Stones, Joni Mitchell, Stevie Wonder, James Brown, Michael Jackson, David Bowie... the list goes on and on –

ANTON BROWNE : VOICE

these were legendary times. Like aspiring musicians today, I would go to concerts and copy my heroes as best I could, wear out my vinyls trying to 'get it right'! The classic instruments of Rock, Blues, Country and Soul from Fender and Gibson started appearing on UK shores; it was an exciting time. I was in various bands writing songs and playing guitar, keyboards and bass (not at the same time!) and, later, singing. I would load my '76 Strat and '79 Twin into my van and drive off to make music. I still do today, with some 200 gigs a year.



Most of my information is online, and increasingly in video – it's so much better to hear and see rather than read when it comes to music (please check out the links below for more information). I have been teaching at The BRIT School since it opened in 1991 and have taught at London Conservatoires and universities – for more info about this see my websites (below).

I'm pleased that The BRIT School offers me the opportunity to:

- Work with unique, motivated and talented singers and musicians.
- Enjoy my vocation with facilities that mean great music can be made in the classroom.
- The BRIT pianos, computers and audio interfaces, along with my own cutting edge microphones and vocal processors, afford students a current and quality experience.
- Savour a 20 minute walk from home - ha!

COURSE CONTENT

- How the voice works and how to approach improvement
- Mapping, managing and extending your range
- Breathing and too little or too much breath
- Singing as an extension of speaking
- What do you need to practice and how might you proceed
- Working with the intelligence which is your body
- Working with a song
- What's the right key
- Using speech rhythms in a song
- Making a song rewarding
- The Magic of the Music (chords, feel, accompaniment)
- The Magic of the Microphone (microphone technique)
- The Purpose of Performing
- Recording a demo in class if required
- Help with song writing
- Enjoying making great music in class
- Anything you require and that I'm capable of helping with

Useful links

You can watch a [video about my current teaching manner](https://www.youtube.com/watch?v=QBk4v-EWQP0&feature=youtu.be) .
(<https://www.youtube.com/watch?v=QBk4v-EWQP0&feature=youtu.be>)

[Who/what am I and should you pay any attention!](https://www.youtube.com/watch?v=Azjwf0MckX4&feature=youtu.be)
(<https://www.youtube.com/watch?v=Azjwf0MckX4&feature=youtu.be>)

You can watch [a video of raw, live performance GoPro and phone excerpts](https://www.youtube.com/watch?v=7zXbTIPSmN8&feature=youtu.be) - so you can figure whether I practice what I preach!
(<https://www.youtube.com/watch?v=7zXbTIPSmN8&feature=youtu.be>)

[The Sing Thing](http://www.thesingthing.com)

Tutorial videos on breathing, posture and alignment, me teaching The Sing Thing exercises to Hannah the Swiss, singing exercise compilations and much singing stuff.
(www.thesingthing.com)

[The Magic of the Microphone](http://www.thesingthing.com/themagicofthemicrophone/)

Videos on microphone technique and reviews of some of the world's best microphones.
(<http://www.thesingthing.com/themagicofthemicrophone/>)

[Anton Browne](http://www.thesingthing.com/antonbrowne/)

More about 'yours truly'.
(<http://www.thesingthing.com/antonbrowne/>)



Beth has been a musician from an early age studying 'cello and piano at Guildhall's Junior Academy where she led the cello section in Symphony Orchestra and won the String Prize.

Beth decided to change to singing for her degree course and continued to study at the Guildhall. Whilst there Beth sang with the Guildhall Jazz Singers; formed a five piece a cappella girl group for functions and cabaret; studied community theatre for two years at Goldsmiths University.

BETH LITTLEWOOD : VOICE

Leaving Guildhall Beth sang and played with the pop band Jim Jiminee; had residencies in restaurants and pubs singing French cafe and jazz repertoire. She also continued her classical lessons and performed with many opera companies including Opera Holland Park, British Youth Opera and Leitmotif Opera.

A postgraduate course in acting at Guildford School of Acting led to some work filming for Dutch television and Moti Roti an English company. Some work with Ralf Ralf at the Royal Court, "The Ladies" at Oval house and "Joseph Andrews" at the Young Vic. Beth composed a musical for TIE based on the story "The Selfish Giant" and toured it as MD.

Beth's teaching started prior to her degree course and has always been an important part of her working life. Beth has worked as an external and visiting tutor at Bretton Hall (University of Leeds), Royal Central School of Speech and Drama (University of London) and LSMT. Beth worked in New York and has also taken Adult Education workshops at Goldsmiths University.



Beth has worked in many secondary schools and Music centres including Francis Holland (Chelsea), Pimlico special music, Jasspa (Jags) and the Brit school for performing arts and Technology where she has been since 1993.

Beth has been music director of many school productions including "Westside story", "Bugsy Malone", "Wizard of Oz" and "Dido and Aeneas" and she has also formed and rehearsed choirs from Community to Chamber.

Beth's former students have gained places and scholarships at all the major colleges such as Guildhall, Arts Ed, Mountview, Central, Urdang and Bird.

COURSE CONTENT

Lessons

- Lessons will be tailored to your requirements
- Find and develop your voice at your own pace and challenge yourself in a safe environment .
- Learn to safeguard your vocal health
- work with you in a holistic way
- Students will be given the opportunity to take LCM grade exams from beginner to diploma. (Beth has an excellent record of achieving Distinctions)

Although each lesson is individually tailored to the needs of the student typically we will work on:

- developing good posture and breathing for efficient and sustainable singing
- Increasing range and stamina
- An even and agile movement through your range
- Developing a good understanding of your vocal process promoting healthy habits for the future

The second part of the lesson looks at repertoire :

- finding material that will develop the voice safely without overload or strain
- Connection with text, story telling and finding the emotional journey
- Performance skills
- Lastly we will do a warm down and discuss a plan for your practice at home to help you go forward until the next session.

I aim to make these lessons fun , informative and progressive.

Useful links





Georg has been a teacher at The BRIT School since 2001. His wealth of experience as a teacher and vocal coach has guided artists to achieve leading roles in London's West End and also to the top of the British pop charts. Georg believes that everyone has the ability to learn to sing and enjoy their voice. Whether you are a complete beginner or already an accomplished singer, your peripatetic tuition allows the possibility of a lesson completely tailored to your needs!

GEORG TORMANN : VOICE

Georg gained a Bmus degree from Goldsmiths College, London and continued his postgraduate studies in advanced vocal development for 8 years at the School of Vocal Art in Russell Square.

He performs widely in musical theatre, cabaret, opera and jazz, touring the USA and the UK frequently. He is an accomplished Jazz pianist and has musically directed many productions including Carmen, Company, South Pacific, Kismet, Cabaret, and Grease. With his choir, the London Concert Chorus, he has performed all round the UK including at the Royal Albert Hall and Birmingham Symphony Hall.

He has been a vocal coach on Radio 4 and for Authority Management, who signed Georg's student Ella Eyre in 2013.

COURSE CONTENT

- Vocal exercises to stretch and strengthen your voice (range extension)
- Music theory and learning to sing from sight
- Ear training (vital for excellent tuning)
- Repertoire practice
- Exam and assessment preparation including LCM exams
- Song writing skills
- Vocal improvisation
- Drama coaching for musical theatre repertoire

Useful links



Jenny is thrilled to be involved as a Vocal Coach on ITV'S upcoming exciting series of "The Voice" and also "The Voice-Kids" which launched in 2017.

Jenny spent many years as the vocalist of the National Youth Jazz Orchestra, she toured extensively with them in the UK and abroad, and appeared several times at Ronnie Scotts where she is featured on many of their live albums including Cottoning on, In Control, and A View From The Hill. She is also featured on the compilation album Nite at Ronnies. She recorded the main soundtrack for the film The Brylcreem Boys, starring Gabriel Byrne, and Jean Butler, and sang at the Cannes film festival, where it was premiered, she also sang on the soundtrack of the highly acclaimed James Ellroy film L.A. Sheriffs Homicide.

JENNY HOWE : VOICE

Jenny filmed in Belfast playing the part of Mrs Croucher in the Spike Milligan film Pukoon, starring Elliot Gould, and narrated by Sir Richard Attenborough. Other TV credits include TFI Friday, BBC Hall of Fame, CH4 comedy series Barking, and BBC Looking Good, she has also done voice-overs for programs such as BBC's Ballykissangel.

Downtime a dance album released by the band Playpen, features Jenny singing lead vocals on two co-written tracks, playing on many ITV and BBC and CH4.

COURSE CONTENT

- Voice technique working on range and voice qualities
- Finding and exploring your sound as artist/ singer/songwriter
- Stagecraft/presentation skills
- Exploration of various styles and how to sing them in a stylistically appropriate way by exploring a wide and varied repertoire.
- Working on microphone technique.
- Working on confidence issues and controlling nerves.
- Styles: Jazz, Pop, Blues, Funk, Gospel, Rock, Voice for Singers/ Songwriters and Musical Theatre
- Opportunity to take an LCM music grade exam

Useful links

www.jennyhowe.com



RACHEL LYSKE : VOICE

Rachel has been a professional singer and vocal coach since 2005 working with platinum selling recording artists, actors in film and television and West End performers.

Rachel has provided backing vocals for artists including Jack Black, Tom Chaplin (Keane), Alexandra Burke, Alt J, Reeps One, Káryyn, Stu Larson, Sivu and Nakhane and has also worked with producers such as Guy Sigsworth (Bjork, Britney Spears, Madonna) and BRIT award winning Producer Charlie Andrew (Alt J, Madness, Nick Mulvey).

TV and Radio appearances include The BBC's One Show, Graham Norton, Sky One, Capital FM, Virgin Radio and BBC Radio Six and ad campaigns include the recent Lloyds bank advert featuring Hannah Grace. Rachel has also performed live at a variety of renowned venues such as the Royal Albert Hall, Royal Festival Hall, The Roundhouse and The Union Chapel.

Rachel works with artists signed to record labels including Atlantic, Infectious and Square Leg Records. Teaching posts have included technical singing tuition at Mountview Academy of Theatre Arts and Rachel is the lead vocal consultant for the Associated Board of the Royal Schools of Music, involved in the Pop and Singing for Musical Theatre Syllabi.

Rachel trained as a singer and composer at Chetham's School of Music before achieving a First Class degree from the Royal Academy of Music, London. Rachel is a level 3 qualified Pilates instructor and is also currently training with Annemarie Speed and The Voice Explained to be a Certified Master Teacher of the Estill Model.

COURSE CONTENT

Lessons are tailored to each individual's needs but can include the following.

Styles

- Pop
- Singer Songwriter
- Musical Theatre

Vocal Technique

- Isolation of the structures involved in voice production and learning how to control and use them by choice.
- Exploration of varying vocal qualities and tone production.
- Expanding vocal range.
- Developing stamina.
- Tuning and ear training

Performance

- Interpretation
- Acting through song
- Characterisation
- Diction

Maintenance and musicianship

- Posture consultation
- Vocal Health
- Addressing nerves and stage fright or performance anxiety.
- Practice tips and ideas
- Sight singing
- Music Theory
- Song writing
- Piano Skills

Useful links

Website www.rachellyske.com
www.thevoiceexplained.com