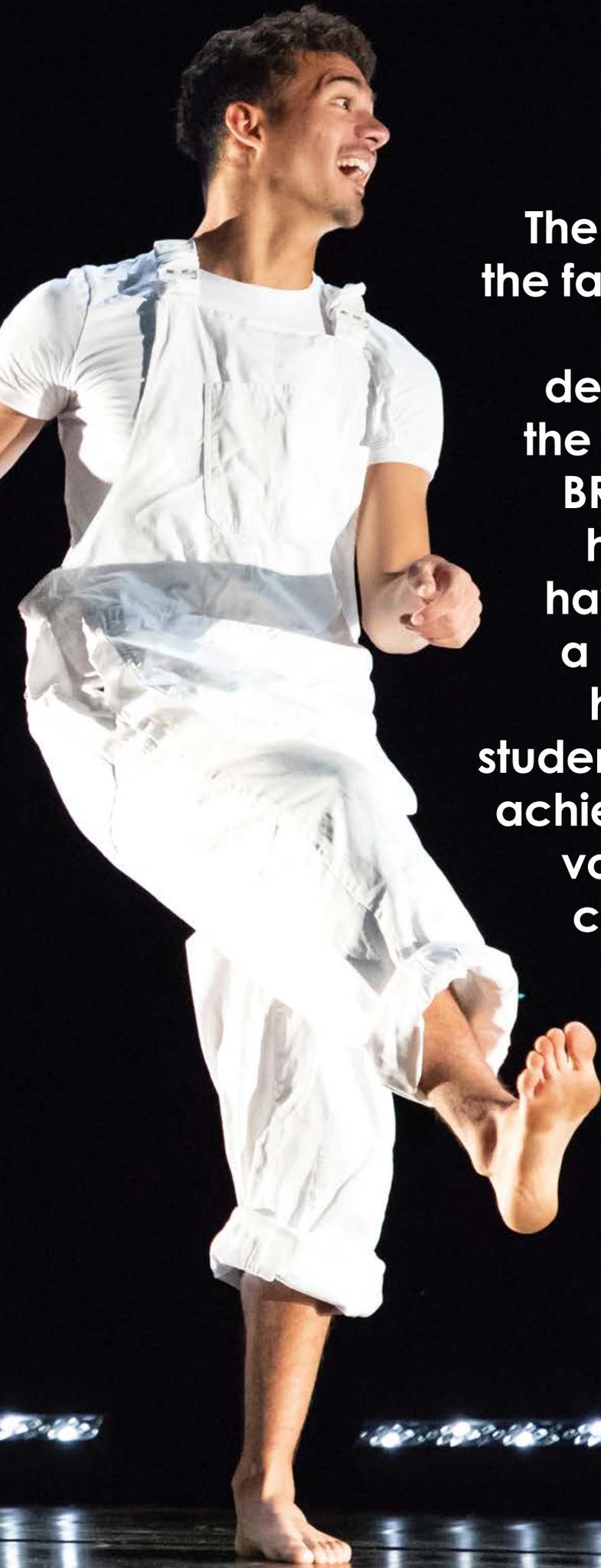


Prospectus

2019/20



The energy, creativity and the fact it is free to all young people from a wide demographic - these are the things I love about The BRIT School. If you come here, we expect you to have talent, ambition, be a self starter and to work hard. Both the staff and students go the extra mile to achieve academically and vocationally, combining creativity and discipline in equal measures.

David Carter
CHAIR OF GOVERNORS

Welcome

Original, responsible ambitious and free

Why The BRIT School?

We believe in creativity and that young people of all backgrounds should be able to develop their creative talent and craft and make a powerful contribution to society.

Creativity is crucial to the future of our economy and society. For over a quarter of a century, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

If you chose to come here, you will be given the tools to carve out your career, the space to think and the environment to be you. This is a playground with professional boundaries where the raw talent of 14 – 19 year old meets the nurturing expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, *"You'll find BRIT graduates' words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally."*

This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people and want to encourage you to visit us, read this prospectus with excitement and see if this is the right place for you.



Stuart Worden, Principal



Stuart Worden

"My children have blossomed at The BRIT School. It has been truly wonderful watching them excel in their chosen courses of Dance and Visual Arts and Design. The thing that has impressed me the most, however, and that you don't know about when you read the prospectus, is the amazing pastoral care and support the students receive. I honestly consider BRIT as our extended family!"

Marianne Cwynarski, Parent



There is no doubting the increasing significance of The BRIT School to the cultural life of the UK. Now in our 28th year it has produced students across the whole range of the arts, many of whom work within the 'creative economy' - worth £93bn to the country. The BRIT Trust, with monies received from the BRIT Awards and other events gives the School important funding and, as its Chair and as a former south London schoolboy, it is a pleasure to do so in order that the School can continue its excellent work.

John Craig OBE
CHAIR OF THE BRIT TRUST



THE BRIT TRUST
Supporting young people in music and education



For further information about the initiatives with which The BRIT School shares its name, please visit www.brittrust.co.uk

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Applying to the BRIT School

We have two intakes Key Stage 4 (aged 14-16) and Post 16 (aged 16-18)

You will need to apply for Key Stage 4 in the September when you begin Year 9 in your current school. You will need to apply for Post 16 in the September you begin Year 11 in your current school. Applicants who will be 18 at the start of the course cannot be considered. We do not admit students into Years 11 or 13. The BRIT School application process takes around 10 months.

Fill in the application form either online here: applications.brit.croydon.sch.uk or on paper through the post to The BRIT School, 60 The Crescent, Croydon CR0 2HN. If you are applying for Key Stage 4 you need to make sure your application reaches us by **4th January 2019**, and if you are applying for Post 16 the deadline is dependent on which course you are applying for. The closing date for Dance, Music, Community Arts Practice, Musical Theatre courses is **16th November 2018**. We give additional time to the following courses in order that portfolios can be prepared. For Film & Media Production, Interactive Digital Design, Production Arts and Visual Arts and Design courses the closing date is **25th January 2019**. Any applications received after this date will go onto our waiting list.

If your application is successful

You will be invited to a practical workshop/audition. Please read the Admissions Policy found on p.34 carefully before making an application as this will explain the practical requirements and admission criteria.

Do I live close enough?

We accept students from most of Greater London, and some parts of Kent and Surrey. Catchment postcodes are on p.33 or visit www.brit.croydon.sch.uk for a full list. We are allowed to take 10% of applicants from outside this area, but only if you show unusual merit. We discourage long journeys so check the length of your commute from home to Selhurst station, situated five minutes walk from the school. You will need proof of your address during the application procedure to show you are in the catchment area.

Do I have to pay?

It is free to attend The BRIT School. However, limits on the School's budget mean that we do need to charge for certain activities, such as non-curriculum visits and peripatetic music tuition. In some subjects, students will also need to provide their own specialist professional equipment; each course's individual documentation provides guidance.

Can I get financial support?

We have limited funds for bursary grants to support travel costs, free school meals and peripatetic lessons. This support is available where the main family income comes from Job Seeker's Allowance, Income Support, Widowed Parent's Allowance, Incapacity Benefit or a State Pension. We will also consider applications from students with a low family income. A copy of the Charging and Remissions Policy is available on request.

When will we find out?

Workshops will be held from December to April. We will endeavour to communicate decisions within four weeks of your workshop/meeting date.

Can I apply if I have additional educational needs?

Our Additional Educational Needs (AEN) Department provides support for students with learning difficulties in order to help them overcome barriers to their learning and fulfil their potential.

The BRIT School welcomes applications from students with additional educational needs, in accordance with the School's inclusion policy. However, you must of course still fulfil the criteria set out by the particular Strand for which you would like to apply, such as passion for and talent in your chosen area.

It is important that you let us know on your application form of any identified additional educational needs, so that we can take this into account throughout the admissions process and beyond. All applicants with an Educational Health Care Plan (EHCP) issued by their Local Authority will be supported in their interview by a member of our AEN Department.

You should supply a copy of your EHC Plan along with your application.

If a student with additional educational needs is granted a place, the AEN Department will make contact prior to their admission in order to begin the process of working together with parents/carers and students. Some students are offered support within the classroom from one of our Learning Support Assistants (LSAs), while others spend time within the AEN Department's facilities on an individual or group basis. We also support teaching staff by providing them with relevant information and training. We adhere to the Disability Act 2010 in making reasonable adjustments to support SEND students.

Application Process

UK or EEA National Check list for applying

The Schools authorised catchment area is most of Greater London and some parts of the Kent and Surrey catchment area.

We regret we are unable to accept applications from prospective students residing in Scotland, Wales and Northern Ireland

Visit one of our open evenings

Post 16 Open Evening

Thurs 27th September 16.30 – 20.30

KS4 Open Evening

Wed 21st November 17.30 – 20.30

- Choose which creative course you would like to apply. **You can only apply for one course.**

If applying online:

You can apply at applications.brit.croydon.sch.uk from 1st September 2018 and you will receive an automatic email confirmation of receipt. Online applications submitted before this date will not be processed. Please note this is your electronic signature. You will be asked to supply:

- 2 x passport photographs
- a copy of full Year 8 or Year 10 report, Year 11 if applying to resit Year 12. The report must contain a record of your attendance.

If applying by post:

You must answer the questions relating to the course found in section 7 of the application form and on the course page of this prospectus. Please enclose:

- 2 x passport photographs
- a copy of full Year 8 or Year 10 report, Year 11 if applying to resit Year 12. The report must contain a record of your attendance.

- and** SAE if you want proof of receipt.

Please note your application will be considered incomplete without these documents.

Non UK/EEA resident Check list for applying

Please see p.37 of our prospectus for more details for non UK residents.

Visit one of our open evenings

Post 16 Open Evening

Thurs 27th September 16.30 – 20.30

KS4 Open Evening

Wed 21st November 17.30 – 20.30

- Choose which creative course you would like to apply. **You can only apply for one course.**

You must supply:

- A report: where school reports are not in English, please provide an English translation in addition to a copy of the original report. The report must contain a record of your attendance.
- 2 x passport photographs.

If applying online:

You can apply at applications.brit.croydon.sch.uk from 1st September 2018 and you will receive an automatic email confirmation of receipt. Online applications submitted before this date will not be processed. Please note this is your electronic signature. You will be asked to supply:

- 2 x passport photographs
- A copy of your latest report. This must be translated. The report must contain a record of attendance.

If applying by post:

You must answer the questions relating to the course found in section 7 of the application form and on the course page of this prospectus. Please enclose:

- 2 x passport photographs
- A copy of your latest report. This must be translated. The report must contain a record of attendance.
- and** SAE if you want proof of receipt.

Please note your application will be considered incomplete without these documents.

Catchment area and out of area applications

Please visit p.33 for full postcodes. In addition, the School can accept a maximum of 10% of the intake from outside the catchment area, where unusual merit is shown.

Year Applying For	Course	Closing Date
Year 12 (Post 16) Performing Arts	Community Arts Practice, Dance, Musical Theatre, Music, Theatre	16 Nov 2018
Year 12 (Post 16) Creative Arts	Film & Media Production, Interactive Digital Design, Production Arts, Visual Art & Design	25 Jan 2019
Year 10 (Key Stage 4)	All courses	4 Jan 2019

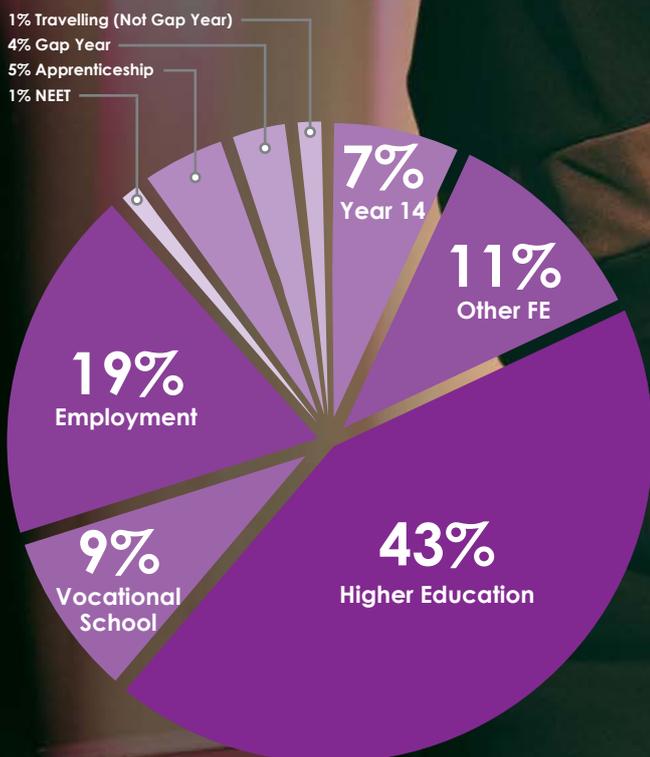
Workshops will be held from December to April. Please note we cannot change the date offered. (See p.36 section 2B for the policy). Incomplete forms will not be processed. Apply online applications.brit.croydon.sch.uk

Life after BRIT

At The BRIT School, you will be provided with the skills, information and experiences to make informed decisions about your future and prepare for the world of work and further study.

In 2017 99% of our students went into higher education, training or employment. Typical professions that our students have gone into include: acting, dancing, music, stage management, technical theatre, recording studio work, film making, songwriting, web design, animation, event management, visual arts and photography. In fact, the list is endless as the transferable skills that the students gain from their courses enable them to progress into a diverse range of careers.

Destinations of BRIT students leaving in 2017



"Poppy showed exceptional enthusiasm during her KS4 work placement and an excellent knowledge of post production for her age, displaying an aptitude for both technology and theory usually demonstrated at university level. Poppy has shown us how well BRIT is championing the creative arts, especially in VFX, and we are so encouraged to find young people truly excited to advance into our industry."

Sophia Bostock, Freefolk
(VFX, Colour Grading, Post Production)

My BRIT Story



Remie Milner
Theatre Class of 2007

Since leaving The BRIT School Remie went on to study at the Bristol Old Vic Theatre School. Performance highlights include series regular in Sky Atlantic's *Save Me*, *Trollied* for Sky One, *Chicken Soup* at the Crucible Theatre Sheffield, *Terror* with the Lyric Hammersmith at the Brisbane Festival Australia, as well as *Plastic Figurines* and *Melody Loses Her Mojo* at the Liverpool Playhouse.

"BRIT is one of those very special places, that you never forget. For the things I have learnt there and what I've grown in to as a result, I am forever grateful. Creative, challenging and inspiring from start to finish, and beyond too."



Daniel Pascal Tanner,
Musical Theatre Class of 1998

Daniel trained at Laine Theatre Arts before going on to perform in London's West End productions *Phantom of the Opera* and *We Will Rock You*. Daniel then retrained in Fashion Design Technology Womenswear at the London College of Fashion in 2014. Daniel's collections have featured in fashion editorials including *Vogue Italia* and *Hunger* magazine and he recently collaborated with Liberty London fabrics on a project to promote the SS/2018 collection.

"From my experience, the school has a dynamic, diverse, urban identity. I believe that is because the school is dedicated to supporting raw talent, no matter who you are or where you are from."



Sarah O'Brien
Music Class of 1999

Sarah trained at Liverpool Institute For Performing Arts (LIPA) studying BA Hons Entertainment Management after graduating from The BRIT School. Sarah worked at PPL and EMI Music looking after partnerships before moving to Apple to do Music PR and then PR for the iPhone. Sarah is now VP of Communications at Tesla in San Francisco.



Jonathan Chabala
Film & Media Production Class of 2016

Jonathan studied Film & Media Production at The BRIT School and was selected for the Media Internship for SYCO in 2016. He was rapidly promoted and is currently Social Media & Content Manager at SYCO working across their TV shows and music artists.

"My time at BRIT was great. The industry level of teaching set me up efficiently for the world of work. I honestly would not have got as far as I have with my career if it wasn't for BRIT. Forever grateful!"

Our Curriculum

Key Stage 4



The Key Stage 4 Study Programme is made up of three parts:

1. Strand

This is the specialist creative area you have chosen to study at The BRIT School. Five hours a week is dedicated to the Strand time and there are additional activities, rehearsals, workshops, events and performances that make up the unique BRIT educational experience.

Strand Subjects at KS4, equivalent to one GCSE.

- Film & Media Production
- Dance
- Interactive Digital Design
- Music
- Musical Theatre
- Theatre
- Visual Arts & Design

2. Your Core Curriculum

Core Curriculum	Subject
	English Language (1 GCSE) English Literature (1 GCSE)
	Mathematics (1 GCSE)
	Combined Science (2 GCSE's or equivalent)
	Personal Professional Development - PPD (not examined)

The BRIT School is committed to providing a broad and balanced education that values the essential knowledge, skills and understanding within National Curriculum subjects.

3. Your Options

You select one preference in each of the three GCSE Option Blocks to complete your study programme at The BRIT School.

Block A		Block B		Block C	
Pref 1-3	Subject	Pref 1-3	Subject	Pref 1-3	Subject
	Dance		Art & Design		Dance
	Digital Design		Film		Digital Design
	Drama		French		Drama
	Film		History		History
	History		Photography		Music
	Music		Sociology		Separate Sciences
	Sociology		Textiles		Sociology
	Spanish				Spanish

Upskiller Courses

The BRIT School is committed to enabling **all** students to succeed. The purpose of the Upskiller courses is to ensure students needing further provision and support are able to achieve the very best outcomes in GCSE English Literature, GCSE English Language and/or GCSE Maths. The Upskiller courses are instead of the Options courses and places are allocated based on our induction testing and prior attainment data.

Key Stage 4 Student Study Programme

The three parts make up the students' whole Study Programme at The BRIT School

Strand + Core Curriculum + Options	Total hours per week = 25
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Please note that at Key Stage 4 and Post 16, qualifications stated are correct at the time of printing.

Our Curriculum Post 16

Study Programmes

A Study Programme is what makes up a student's learning experience whilst at an educational institution. For all of our students at The BRIT School, this will be primarily taken up by time spent on their chosen Strand.

Students must be aware that when they commit to a Study Programme they are committing to The BRIT School's expectation of 96% or higher for attendance across all subjects.

Study Programme 1

All Post 16 provision must ensure that all students have either achieved or are working towards achieving at least a level 4 grade in both GCSE Maths and English Language. In order to study at The BRIT School, it is mandatory that if a student has failed to achieve a level 4 in Maths and/or English they will be automatically placed on Study Programme 1. This will mean spending 15 hours per week on their Strand and up to an additional four hours on Maths and/or English GCSE pathways.

Study Programme 2

Our students will have applied to The BRIT School in order to focus on their Strand. This institution is hugely demanding on a student due to the high levels of expectation placed upon them and for many of our students the recommendation will be to study purely their Strand e.g. Study Programme 2. Some of our students would like to further their knowledge of another area or simply support their breadth of knowledge. For these students they must carefully consider the type of course that they wish to study; its relevance to their chosen career path; the impact that this may have on their Strand and the application and dedication that will be required to complete a fourth qualification. Subject to availability and suitability, they can select from:

Study Programme 3

Study Programme 3 is made up of 15 hours per week dedicated to your Strand and a further five hours per week dedicated to an AS subject/pathway. Whilst the Strand will cover two years of study, the AS will be completed in one year. There is also an expectation for all AS subjects that students spend an additional five hours per week on independent study for their pathways subject. Some subjects may require a portfolio or evidence of work on the induction day.

Study Programme 4

In exceptional cases, students may wish to follow Study Programme 4. This is made up of 15 hours per week dedicated to your Strand and a further five hours per week dedicated to an A level subject/pathway. Both courses will be completed over a two year period. There is also an expectation for all A level subjects, that students also spend a minimum of five hours per week on independent study for their pathways subject.

Study Programme 5

To provide breadth, Study Programme 5 offers a more vocational addition to a student's education. As with all of the other Study Programmes, 15 hours will be spent on their Strand with between a further two-five hours a week on an additional vocational course. Some subjects may require a portfolio or evidence of work on the induction day.



What are the Creative Arts?

The creative industries contribute more than a quarter of a billion pounds to the UK a day, or approximately £10.5m in every hour.

The confidence and creativity gained from creative subjects play a key role in developing the skills all employers crave: problem solving, generating ideas, teamwork.

In recent years the creative economy workforce has been growing three times more rapidly than the UK workforce as a whole and the number of creative jobs have grown.

Research has evidenced that a higher frequency of engagement with the arts and culture is generally associated with a higher level of wellbeing.

What Creative Arts courses could you study with us?

Film & Media Production

Interactive Digital Design

Production Arts

Visual Arts & Design

How will Creative Arts Courses support a successful career?

Creative Arts students have gained employment with, amongst many organisations, the prestigious Royal Albert Hall, Marvel, PRG XL Video, Ralph Lauren, BBC, ITV, Delta Sound, White Light, Britannia Row, Facebook and Instagram.

Creative Arts students were accepted onto a range of courses at excellent institutions including Central Saint Martins, Norwich University of the Arts, Hertfordshire, Goldsmiths, Bournemouth and Falmouth Universities, London College of Fashion, London College of Communication and Slade School of Fine Arts.



Royal Albert Hall Case Study

The Royal Albert Hall has partnered with The BRIT School to offer budding technicians the opportunity to gain valuable hands-on work experience.

Now in its third year, the two-week placement is open to students on the Production Arts course, providing a route into the industry for those seeking an off-stage career in the arts. The placement isn't for the faint-hearted, as the apprentices use their knowledge and skills to bring a range of events to life. This year the students worked on two of the Hall's biggest productions - The Olivier Awards and the Teenage Cancer Trust Concert – as well as a host of events across smaller venues such as the Elgar Room and Cadogan Hall.

“The placement has been invaluable and was the perfect route into the industry – I’m delighted to have landed my dream job as a lighting technician. I’ve been able to make some great contacts, meeting some of the best artists and designers in the business, and am building the skills I’ll need for the rest of my career.”

Jed Brook, Production Arts, Class of 2017

What are the Performing Arts?

The Performing Arts sector is made up of a wide range of job roles, which reflect all aspects of putting on a performance, including but not limited to the following: Actor (including TV, radio and theatre work), agent, arts administrator, box office manager, choreographer, community artist, dancer, director, education manager, musician, practitioner, producer, company manager.

Our graduates have appeared on the BBC, worked behind the scenes at Channel 4 and ITV, graced West End stages and travelled the world with their careers in dance, theatre and music.

Today, Performing Arts industries provide more than one in 20 jobs in the UK.

Research has evidenced that a higher frequency of engagement with Performing Arts is generally associated with a higher level of wellbeing.

What Performing Arts courses could you study with us?

Community Arts Practice

Dance

Music

Musical Theatre

Theatre

How will Performing Arts Courses support a successful career?

Training in the performing arts develops the 'soft skills' such as increased confidence, team working, problem solving, motivation and self-esteem, aspiration, emotional and social skills and the management of personal relationships.

Students progress to a wide range of courses at home and abroad at internationally recognised institutions such as Bird College of Dance, Guildhall School of Music & Drama, LAMDA, Urdang, RADA, The Royal Central School of Speech & Drama, Mountview, Rose Bruford, Leeds College of Music, LIPA and Arts Educational to name but a few.

Did you know graduates have gone on to be nominated and win Olivier Awards, Oscars, BRIT Awards, Ivor Novellos, Grammys and BAFTAs? Former students in the last 27 years who have gone on to both UK and international recognition include Adele, Athlete, Ella Eyre, The Feeling, Imogen Heap, Jessie J, Katie Melua, Kate Nash, Katy B, The Kooks, Leona Lewis, Rizzle Kicks, Tom Holland, Loyle Carner and Amy Winehouse amongst others.



Khronos Agoria Case Study

Khronos Agoria is an all-male youth dance company founded in 2009 by dance teacher Julia Dark. The company provides a creative and performance platform for young males in a safe and encouraging environment. Through performance and outreach work Khronos Agoria aim to break social stereotypes of males in dance offering a positive experience embracing masculinity and athleticism. The group became semi-finalists of Britain's Got Talent in 2016.

Film & Media Production

CREATIVE ARTS COURSE



Course Overview

At The BRIT School we are passionate about all things media. The quality of British film, TV and radio production is highly regarded worldwide and they make a key contribution to the UK economy whilst at the same time adding to this country's cultural richness. Within these industries there is a wide range of potential careers, from the creative, to the technical, and potential management roles. The skills that you will learn on our courses will prepare you for your first steps in an exciting and vibrant sector.

Student Experience

The UAL Extended Diploma Creative Media Production course has been designed to reflect both the film and broadcast industries. Using industry standard hardware, including a range of cameras and our own TV and Radio Studio, you will complete a wide range of industry-related projects, including music videos, short films, documentaries, and advertisements. Alongside this you will collaborate on live broadcasts covering both TV and radio. Underpinning these practical projects are more theory-based assignments that cover subjects such as scriptwriting, film studies and industry related topics.

Our students have undertaken placements on a range of productions, from feature films, to advertisements and radio.

You will have the opportunity to contribute to a number of exciting projects covering filmmaking and live broadcast. BRIT Live is the department's very own magazine style show that is broadcast monthly via YouTube and our in house radio station BRIT FM is broadcast live online in the summer. We celebrate the success of all of our students through the department's annual award showcase held at the BFI Southbank.

What Qualities Do I Need?

We are interested in students who possess and can demonstrate a passion in at least one area of media, whether it is the adrenaline rush of live broadcast or the painstaking process of crafting a film or documentary. It is essential that you are enthusiastic and can demonstrate both commitment and the ability to work as part of a team. If you are applying to join the Post 16 course you will need to bring a portfolio or showreel to the interview that showcases your dedication and experience in at least one area of media.

Typical Careers

Producer (Film, TV or Radio)
Director (Film or TV)
Broadcast Journalist (TV or Radio)
Camera Operator (Film or TV)
Editor (Film, TV or Radio)

Key Stage 4 Course Information Film & Media Production

What Will I Study?

You will study for a **BTEC Level 2 Tech Award in Creative Media Production, equivalent to GCSE 9-4**. The core area of study will be in filmmaking, with some additional work in radio and photography.

How Do I Apply?

Answer the following questions in section 7 of the application form:

- Why do you believe you are suited to this course?
- Think about any relevant media work that you have completed inside or outside of school. Describe the project and your role within it.
- How will enrolling on this course benefit your future career?
- Choose one of the examples of student work on our website www.brit.croydon.sch.uk/FMP14 and analyse elements such as cinematography, sound, mise en scène and narrative.



Post 16 Course Information Film & Media Production

What Will I Study?

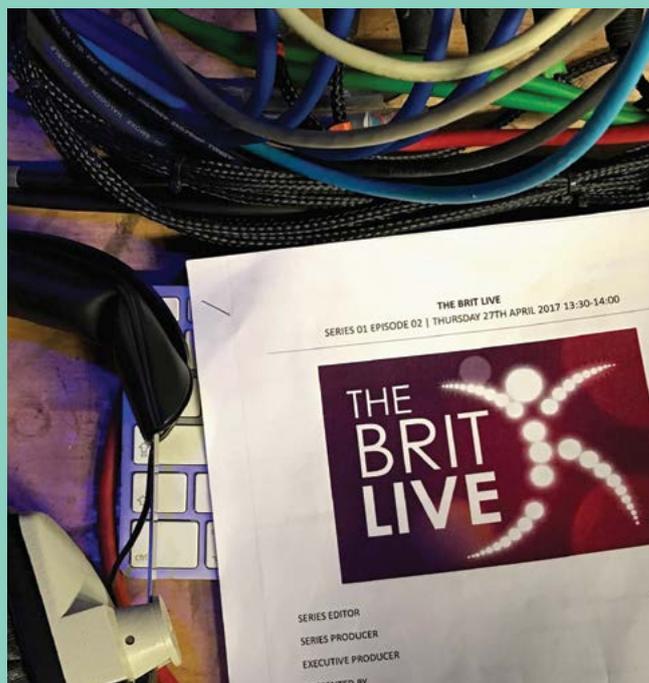
At the end of your study you will have gained the **UAL, Level 3, Extended Diploma in Creative Media Production and Technology**. It is the **equivalent of three A Levels**, and can be translated into UCAS points for easy application to universities.

A wide range of media skills will be taught on this course, concentrating mostly on film and television, with some parts of the course focused on photography and radio.

How Do I Apply?

Answer the following questions in section 7 of the application form:

- Why do you believe you are suited to this course?
- What other media-related work outside of school are you involved in? For instance, you may be a keen photographer, filmmaker, or a scriptwriter or have experience with live broadcasting.
- How will enrolling on this course benefit your future career?
- Choose one of the examples of student work on our website www.brit.croydon.sch.uk/FMP16 and analyse elements such as cinematography, sound, mise en scène and narrative.



Interactive Digital Design

CREATIVE ARTS COURSE



Course Overview

We are offering an innovative and exciting Interactive Digital Design course that will allow students to explore a range of new technologies and practices in design that are relevant to the pace of technological change. The Interactive Digital Design course introduces students to the design and study of computer games, web and graphic design, motion graphics and 2D and 3D animation.

Student Experience

So that you can get the most up to date experience on this course, there are fully equipped iMac design studios with the latest design software including the full Adobe Creative Suite and Autodesk Maya. Plus, you get to use hardware such as Wacom graphics tablets, iPad Pros, DSLR cameras and a mobile green screen. The Interactive Digital Design course promotes and exploits technology; mobile devices and social media within the teaching and learning environment.

The course includes visits from professional designers, animators, games developers and VFX Specialists. We have had talks and workshops from companies such as Apple, Aardman Animation, The Mill and Escape Studios. We ensure our students are kept up to date with current design initiatives by attending exhibitions, entering competitions and exhibiting student work in our Interactive Digital Design exhibition.

What Qualities Do I Need?

You should be a young designer who is interested in technology and the creative opportunities it presents. We want students who have ideas, who are interested in design and who are strong at working both independently and collaboratively. You have to be self-motivated and have an enthusiasm to learn. You will have ideally come from a media, ICT, art or design and technology background.

Typical Careers

Animator - 2D or 3D
Visual Effects Composer
Games Designer
Illustrator
Web Designer
Graphic Designer

Key Stage 4 Course Information Interactive Digital Design

What Will I Study?

Alongside the specialist software and design sessions, you will study for a **BTEC Level 2 Tech Award in Creative Media Production, equivalent to GCSE 9-4**. You will learn about the design and study of computer games, animation, graphic design and website production while on this course.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- Why do you think you are suited to studying Interactive Digital Design?
- What experience do you have of using computers, technology and design software?
- How do you think this course will help you in your future career?
- Choose a piece of interactive media (e.g. a mobile app, website, animation, computer game) and explain what you think is effective about it.



Post 16 Course Information Interactive Digital Design

What Will I Study?

In this extended programme of study you will explore a wider range of new technologies related to the design of computer games, visual effects, animation, websites and motion graphics. You will achieve a **UAL, Level 3, Extended Diploma in Creative Media Production and Technology (Interactive Digital Design)** at the end of your time at The BRIT School that will enable you to move into a variety of different career pathways. Professional practice is a core part of the course, and you will have the opportunity to expand your portfolio through industry relevant work placements. Previous students have attended top London design agencies and big companies including Apple, Google, Microsoft Games, Ogilvy and Warner Music for their work experience.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- Tell us about yourself and your experience in Interactive Digital Design.
- Why do you think you are suitable for this course?
- Choose a piece of interactive digital design (e.g. a mobile app, website, animation, computer game) and explain what you think is effective about it.
- If you were to design and create your own interactive media product, what would it be and why?



Production Arts

Post 16 only

CREATIVE ARTS COURSE



Course Overview

Only available to those who are joining at aged 16, this course is a stepping stone to a backstage career in the theatre and related industries. You will study a wide range of skills in set design, costume, lighting and sound along with stage and production management. This course will give you the foundation you need to pursue a career in the performing arts industries. Students typically progress into apprenticeships, Higher Education or direct entry into the profession.

The BRIT School offers extensive theatre facilities, giving you the chance to learn and develop a wide range of practical skills. The course is staffed by experienced theatre professionals and much of the learning is delivered through work on fully realised productions. The experience you will gain on this course will prepare you for a career in Production Arts and production design. At the end of the two year course you will achieve a **UAL, Level 3 Extended Diploma in Production Arts, equivalent to three A levels.**

Student Experience

Every major production put on in the School is managed by the Production Arts department. After developing your skills across all areas you will focus on a specific discipline as you work towards your qualification.

The equipment used by the department is industry standard and the department is sponsored by companies which include PRG XL Video, Britannia Row, Funktion One, Royal Albert Hall, MAC Cosmetics and TSL.

What Qualities Do I Need?

You will need to be interested in the design and production side of theatre or live events, dedicated, organised and a good timekeeper. A lot of the practical work you do will take place on productions outside of school hours. Students require a reasonable level in GCSE English and maths.

While not mandatory, some theatre production experience in any field would be useful.

Typical Careers

Sound, Costume or Set Designer, Costume Maker, Set Builder, Scenic Artist, Prop Maker, Theatre Technician, Stage Management, Technical Operators/Programmers

Post 16

Course Information

Production Arts

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- Describe and comment on the sets, costumes, lighting and sound of any recent live performances you have seen. This could be anything from a live music concert, play or musical or performance you may have seen.
- What creative activities are you involved in that are related to the course? For instance you may have been involved in a school play, drama club, or play a musical instrument.
- Why do you think you are suited to the Production Arts course?
- What do you think you will bring to the course?



Production Arts Destinations



Louisa Smurthwaite graduated in 2004 from The BRIT School and is now a successful Lighting Designer who has recently returned to talk to Production Arts students about her career. On graduating, Louisa went to work at White Light and now is a freelance Lighting Designer & Programmer working with global artists including Rag N Bone Man, Florence + the Machine, Kylie, Keane and Bloc Party on their live shows.

“It is certainly a credit to The BRIT School and Production Arts Department that I have managed to get as far as I have with my career for the age that I am of 21. I can only thank all of you for your hard work ethic to help us at the young age of 16 develop into some of the greatest industry professionals around.

There is truly no other place like it and you are all doing amazing jobs and I continue to recommend each and every young person who is interested in a career in production/technical theatre to attend the course.”

Daniel Proctor
Production Arts Class of 2013

Daniel Proctor (Production Arts Class of 2013) gained a BA (Hons) in Creative Lighting Control from Rose Bruford College and is now a technical supervisor for SKY with experience of working in the live events and broadcast media industry. He is skilled in AutoCAD, OS X, Lighting Control Systems, AV Media Servers, Computer Technology and Production Management.

Visual Arts & Design

CREATIVE ARTS COURSE



Course Overview

Creative and passionate students are welcomed to the Visual Arts and Design department. You will study traditional and contemporary techniques in visual arts, sculpture, drawing and painting, and will also have the opportunity to explore a variety of specialist areas including fashion, illustration, community art, textiles, photography, digital design, graphic design, film making and fine art. We deliver a vocational qualification that enables students a greater understanding of the creative industries with exciting live briefs.

Student Experience

Visual Arts and Design has extensive facilities with studios that cater for 2D and 3D work. These facilities range from textiles, screen printing, photography studio/darkroom, and Mac & PC suite for digital manipulation. All projects have a vocational focus that offer opportunities to work with outside agencies as well as other departments within the school on community art projects. We also encourage students to take full advantage of going on trips within the UK and overseas; with recent cohorts taking trips to Liverpool, Berlin, Paris and Barcelona.

We encourage all students to proactively exhibit their work, both at school and externally. We support the curriculum with enrichment projects, so students have the opportunity to consider their work in a wider professional context. Students can choose from a variety of activities to extend their knowledge and understanding or feed their entrepreneurial spirit. The School has excellent links with external galleries, such as The Hospital Club, Dulwich Picture Gallery, Royal Academy of Arts and professional design studios, where students have exhibited work.

What Qualities Do I Need?

We believe those students who demonstrate an enthusiasm for arts and design and a passion to be a creative thinker, with the ability to overcome boundaries and challenges will be suitable candidates for this course.

Typical Careers:

Fine Artist
Museum/Gallery Curator
Illustrator
Product Designer
Interior Designer
Fashion Designer
Photographer
Stylist
Jewellery Designer
Tattoo Artist

Key Stage 4 Course Information Visual Arts & Design

What Will I Study?

If you join us at age 14 you will learn and develop your knowledge of the basics of drawing, painting, sculpture, photography, animation, fashion, illustration and textiles. As you develop through the course you also have the opportunity to choose a specialism. Once you finish your studies you will achieve a **BTEC Tech Award in Art and Design Practice, equivalent to GCSE 9-4.**

How Do I Apply?

Answer the following questions in section 7 of the application form:

- What art and design techniques or equipment have you used? Why have you chosen these?
- What ICT programmes or online applications have you used and how? Give examples of how this has developed your art and design work.
- Tell us about yourself and your experiences in visual art and design. Which artists have inspired you and why?
- Choose a piece of art and design work and describe what you think is effective about it.



Post 16 Course Information Visual Arts & Design

What Will I Study?

If you want to enter a career in visual arts and design this course aims to give you the practical skills and knowledge to do this. You will develop your techniques in drawing and life drawing, painting, sculpture, printmaking, illustration, web design, textiles, photography, live art, graphics, fashion, film making and many more areas of art.

You will also have the chance to travel abroad on the department's annual overseas trip which also feeds directly into your final major project. At the end of your course you will achieve a **UAL, Level 3, Extended Diploma in Art and Design.**

How Do I Apply?

Answer the following questions in section 7 of the application form:

- What art and design techniques or equipment have you used? Why have you chosen these?
- Which artists, crafts, people or designers have you been inspired by? How have you used them in your work?
- Tell us about yourself and about a favourite art and design experience.
- Choose a piece of art and design work and describe what you think is effective about it.



Community Arts Practice

Post 16 only

PERFORMING ARTS COURSE



Course Overview

If you have a passion for performing arts and also want to discover how your skills can play more of a role than just on stage, our Community Arts Practice (CAP) qualification provides you with the practical skills to enrich, inform and transform the lives of others through performance.

As the only Key Stage 5 course in the UK designed specifically to build skills in community arts delivery, you will train in areas such as theatre in education, teaching, facilitation, movement, singing and acting. You will also learn how to use the arts to explore a range of social topics and engage with the community. You will develop your skills as a professional, learning how to communicate with external clients and co-ordinate events.

This unique, creative and energetic course is a great way to develop your performance and teaching skills as an artist as well as give back to the community.

Available only if you are aged 16 or over, you will achieve a **UAL Level 3 Extended Diploma in Performing Arts** at the end of your course, which is the **equivalent to three A Levels**.

Above image: Children's Theatre performance at Camp Festival

Student Experience

The Community Arts Practice course works with a range of partners including Chickenshed Theatre, Crisis, MIND, Age UK and SLiDE Dance Company developing projects both for and with these groups. Each year students perform as part of the national Shakespeare School's Festival week and have recently taken part in training to become 'Dementia Friends' in partnership with the Alzheimer's Society. Students have also had the opportunity to travel and deliver community arts works internationally in and around Europe as well as India.

Most recently students have worked in partnership with Croydon Police, touring a piece of theatre as part of their work on preventing knife crime in the area. The performance has toured for 13 weeks to 22 local secondary schools.

What Qualities Do I Need?

A passion for the arts is vital, as is a keen interest in working with a wide range of people of all ages and backgrounds. You will also need to be highly committed, passionate and responsible as this course requires you to work and study outside of school.

Typical Careers:

Arts Learning and Participation Manager
Community Dance Artist & Facilitator
Inclusive Theatre Director
Performing Arts Teaching

Post 16

Course Information

Community Arts Practice

How Do I Apply?

Please answer these questions in section 7 of the application form.

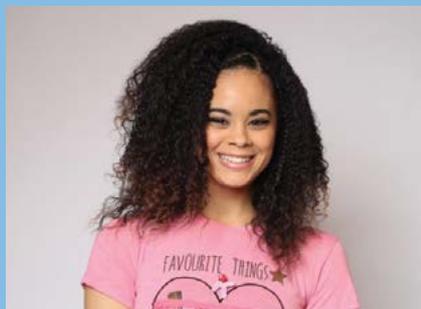
- Give an example of an activity or project that you were involved in that was carried out as part of a team and that you were particularly proud of.
- What do you think makes you a suitable candidate for the course?
- How do you think being involved in a performing arts project could enrich the life of someone who has not had the opportunity to be involved in the arts before?
- If you could create your own community arts project, what would it be and who would it be aimed at?



'You Choose', a Theatre in Education performance commissioned by the Met Police, and part of Croydon's 'Choose Your Future' campaign.

Community Arts Practice Destinations

Arts Therapy, Applied Theatre and Education are natural areas to study after this course. However, due to the diverse nature of the skills that are developed across the two years our students go on to have a range of different experiences:



Kiera Nicole Brennan, Community Arts Practice Student 2015-2017

Kiera is currently working as a Children's TV Presenter for Channel 5's 'Milkshake'.

"This course provided me with a lot of skills such as communication, public speaking and versatility in performing arts."



Harvey Thompson, Community Arts Practice Student 2015-2017

Harvey is currently working as a Learning and Participation in Events Apprentice at the Royal Opera House.

"Community Arts Practice has taught me about how to work with people. Which may sound simple but it has given so many helpful tactics to put into practice when meeting anyone new for the first time or if I am required to lead a workshop."



Sascha Pierre Community Arts Practice Student 2014-2016

Sacha is currently in her second year of study at the Central School of Speech and Drama on the BA Drama, Applied Theatre and Education course.

"Community Arts Practice expanded my knowledge in the creative arts, broadening my understandings of applied theatre in general."



Course Overview

Ballet, jazz, tap, contemporary – whatever your dance style, you can learn more about it with us. From perfecting your skills in technical training to letting your creativity run wild in choreography and improvisational classes, our dance courses are designed to nurture your existing skills and lead you to experience dance in a way you have never imagined before.

As well as perfecting your technique in the studio, you will also perform regularly in our theatres as well as within the community, through professional visits, theatre trips and workshops.

Student Experience

The six fully equipped dance studios are always bustling with activity, and each of them has hi-fi facilities with iPod connectivity, TV, laptops and projectors, plus mirrors.

You will also take part in show-stopping performances in our two on-site theatres and there is also the opportunity to perform at venues outside of school.

What Qualities Do I Need?

You should be passionate about dance and have a talent for it. If you are applying aged 16, it is desirable that you have had previous dance experience. You should also have good time-keeping and have a reliable and determined character.

Typical Careers:

**Contemporary Dance Artist
Choreographer
Commercial or Musical Theatre Performer
Teacher/Animateur**

Key Stage 4 Course Information Dance

What Will I Study?

You will be studying for the **BTEC Level 2 Tech Award in Performing Arts (Dance)**, equivalent to **GCSE 9-4**, which teaches you more about choreography, performance, technique and the working practices of the performing arts industry. The course follows three components and non-assessed opportunities considered valuable to your development in the Dance field.

How Do I Apply?

Please answer these questions in section 7 of the application form:

- What and who has inspired you to study dance?
- Tell us about your dance training and experience to date.
- How do you think this course will help you in your future career?
- Describe the skills needed by a dancer to succeed in their career.

Post 16 Course Information Dance

What Will I Study?

You will be working towards the **UAL, Level 3, Extended Diploma in Performing Arts**, equivalent to studying **for three A Levels**. You will learn a range of dance techniques, performance techniques and the theoretical aspects of the art.

As well as spending time focusing on perfecting your dance abilities you will also learn additional skills in singing, physical theatre and the business side of the industry.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- What and who has inspired you to study dance?
- Tell us about your dance training and experience to date.
- How do you think this course will help you in your future career?
- Describe the skills needed by a dancer to succeed in their career.





Course Overview

If you are committed to a career in the music industry, studying with us is a great place to start. Whether your goal is to be a performer, songwriter, recording engineer or music business professional, you will develop industry-relevant skills within a challenging, well-supported and creative vocational environment. We offer a varied and rounded musical education to stretch and challenge you as a musician, and provide you with the range of skills you need to succeed in the industry.

Student Experience

The Music Department benefits from outstanding facilities including a digital recording studio, Apple Mac MIDI suites and professionally equipped rehearsal rooms. Every year, students get the opportunity to perform in the school's 300 seat public performance venue, The Obie Theatre, as well as at a range of external venues. Our close relationship with The British Record Industry Trust and the support of the school's Governors results in music students being invited to perform at a range of prestigious events and venues each year. Recent examples include The BBC Radio Theatre, The Roundhouse and The National Portrait Gallery.

What Qualities Do I Need?

It is vital that students are already actively involved in musical activities both in and out of school. We are looking for open-minded, reliable team players who are focused and motivated. Being organised, responsible and able to meet deadlines is very important to us. You must also have an interest in the study of music as a wider subject (not just performance) and have the initiative to create musical opportunities for yourself and your peers.

Typical Careers:

Artist, Session Musician, Producer, Sound Engineer, Songwriter, Music Teacher

Key Stage 4 Course Information Music

What Will I Study?

The **BTEC Level 2 Tech Award in Music Practice, equivalent to GCSE 9-4**, allows you to develop your musical skills and knowledge in many areas including music theory, practical work, MIDI sequencing and listening skills. There are regular performance opportunities and students are provided with an understanding of the music industry and the range of careers available to them in the future, whilst being surrounded by like-minded musicians.

How Do I Apply?

For Key Stage 4, you will be a confident performer on at least one instrument or voice.

To apply for entry into Year 10, please answer the following questions in section 7 of the application form:

- List your practical strengths (instruments and/or voice) in order of ability and give a clear indication of which ONE you will audition with.
- Describe your musical experience and/or training to date.
- What do you think the most important qualities are to succeed as a professional musician? Give reasons to support your answers.
- Tell us about a composer or songwriter that you admire and why, using musical vocabulary as appropriate.



Post 16 Course Information Music

What Will I Study?

At Post 16 we have two music courses: Music Route and Music Technology Route.

For the Music Route you will be a confident performer on at least one instrument or voice.

For the Music Technology Route you will show a strong aptitude for and knowledge of music technology with a portfolio of work that you have created.

For both the Music Route and Music Technology Route we offer the **UAL Level 3 Extended Diploma in Music Performance & Production** which will provide you with a range of practical skills, knowledge and training to support your aspirations for a career in the music industry. This qualification is **equivalent to three A levels**.

The Music Route will include subjects such as music theory, aural skills, songwriting, music industry, ensemble skills, music history, music technology, ethnomusicology (world music), ensemble performance and solo performance. The Music Technology Route will include subjects such as MIDI sequencing, recording, mixing, music theory, history, aural skills, live sound, composition and performance.

How Do I Apply?

You may apply for ONE ROUTE ONLY. For entry into Year 12, please answer the following questions in section 7 of the application form:

- (Music Route applicants only)** List your practical strengths (instruments and/or voice) in order of ability and give a clear indication of which ONE you will audition with.

OR

- (Music Technology Route applicants only)** Give a detailed summary of your experience and/or training in music technology, including any software that you are familiar with.
- (All applicants)** Describe your musical experience and/or training in music to date. This could include performances, composition work, recording sessions or anything else that you consider relevant.
- (All applicants)** What do you think are the most important qualities to succeed as a professional musician? Give reasons to support your answers. In addition, provide at least two examples of occasions on which you have demonstrated these qualities in your own work or study.
- (All applicants)** Pick an important event in the history of popular music and explain its significance.

Musical Theatre

PERFORMING ARTS COURSE



Course Overview

Whether you join this lively department at aged 14 or 16 you will spend your time improving your technique in singing, dancing and acting skills through hard work and discipline. If you are a versatile and open minded performer then you will fit right in to this rigorous and vibrant course.

Student Experience

You will explore a wide range of performing arts work and develop as both an artist and as a person. The course is designed to give equal focus to acting, singing and dance and the development of skills and knowledge in these performance disciplines.

There are a variety of performance opportunities across the course so you can put technique into practise. These include devising, working in the community and public performances of existing and new musical work, all produced to the highest technical standard in the School's theatres and external venues. Recent productions include: *Kiss Me Kate*, *Little Shop of Horrors*, *Legally Blonde* and *Seussical the Musical*.

What Qualities Do I Need?

We welcome students with a wide range of skills and backgrounds, and this creates an environment where our students are encouraged to respect and appreciate differences. The course is very hard work and is likely to be very different to what you have experienced so far in your school life. Students will need to commit wholly to a full timetable, long hours and expect a high degree of intensity within the training.

As a department, we are at the forefront of exploring new writing and will expect you to be open minded in your response to challenging material and repertoire which may push boundaries.

We are looking for potential in all three areas of the performing arts and a 'can do' attitude.

Typical Careers:

Performer
Teacher
Producer - TV or Theatre
Director
Writer
Composer
Choreographer

Key Stage 4 Course Information Musical Theatre

What Will I Study?

You will study for a **BTEC Level 2 Tech Award in Performing Arts (Musical Theatre), equivalent to GCSE 9-4**. On the course you will explore a variety of performance styles, with an equal focus on singing, dancing and acting. By the end of the course you will have developed practical and theoretical performance skills that will put you in good stead to continue your study of musical theatre at a higher level.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- Why do you feel you are suited to studying Musical Theatre?
- What do you think you will learn about yourself by studying Musical Theatre?
- Which musical would you most like to be in? Which one would you least like to be in? Explain the reasons for your choices.
- What performance have you been involved in that has influenced your decision to study Musical Theatre?



Post 16 Course Information Musical Theatre

What Will I Study?

This course focuses on developing your skills and knowledge in all areas of performing arts and lets you explore new performance techniques. With an equal focus on singing, acting and dancing you will get practical opportunities to practise what you've learnt through performance inside and outside of school.

Once you complete your course you will have achieved a **UAL, Level 3, Extended Diploma in Performing Arts, equivalent to three A Levels**.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- What do you think are the five most important attributes of a musical theatre performer?
- With reference to your future aspirations, what are your expectations of the Post 16 Musical Theatre course at The BRIT School?
- What do you feel you contribute to a team? Give an example of your participation in a team event.
- Tell us about a musical theatre composer who you admire. Explain the reasons for your choices.





Course Overview

Acting, directing, writing or producing: whatever your passion for theatre, you can learn how to refine your skills on our Theatre course. Not only will you get plenty of opportunities to perform, you will also learn about many of the associated roles and tasks necessary to put on a show. This includes looking at the business side of putting on a play and the marketing behind productions.

You will perform in at least eight productions during your time at the School, and you will also get the opportunity to write your own plays, tour outside of school and work with community groups.

At the end of your course you will be equipped with the practical skills to join the professional world of theatre or further your education in the industry.

Student Experience

There are more than 30 productions per year presented by the Theatre department, so you will have many opportunities to get involved in a performance.

As well as this, you might just get the opportunity to perform at professional venues such as the Trafalgar Studios and New Wimbledon Studio Theatre.

The department's month-long season, Common Ground, showcases a wide genre of plays here at the School. Strawberry Picking, a new writing season, lets you create your own theatre and organise your own performances independently: a creative challenge, but a rewarding one!

What Qualities Do I Need?

You should have a passion for theatre and the arts and have the commitment and the drive to push yourself. You should also feel comfortable working in a team and be keen to pursue a career in the world of theatre.

Typical Careers:

Writer, Producer, Actor, Technician, Marketing/PR Manager

Key Stage 4 Course Information Theatre

What Will I Study?

If you join us aged 14 you will develop the practical skills for performance including voice and movement. You will have the opportunity to learn how to write your own work for performance as well as perform in scripted plays. You will also have the chance to attend trips to the theatre.

At the end of your studies you will achieve a **BTEC Level 2 Tech Award in Performing Arts (Theatre), equivalent to GCSE 9-4.**

How Do I Apply?

Please answer the following questions on section 7 of the application form:

- What do you think your best performance has been so far and why?
- What do you think is the most effective piece of theatre you have seen and why?
- Why do you think theatre is important?
- What do you think you will learn and what do you hope to achieve by studying this course?



Post 16 Course Information Theatre

What Will I Study?

You will be studying for a **UAL, Level 3, Extended Diploma in Performing Arts, which is equivalent to three A Levels.**

You will study both the theory and practice of a wide range of theatre styles through workshops and productions. From studying important acting techniques and works from pioneers of the theatre industry, to performing in a Shakespeare play and working with community groups, you will get a well-rounded experience of what you can expect from working in theatre professionally.

How Do I Apply?

Please answer the following questions in section 7 of the application form:

- What was your most recent role? Please name the play, playwright and character you played if relevant. Do you think you were successful, and why?
- What do you think is the most effective piece of theatre you have seen and why?
- What actors and actresses do you admire and why?
- Why do you think theatre is important? Explain your reasoning through examples of your experience making and seeing theatre performances.



FAQs

What is the process like?

“Do your application early but thoroughly. The environment is accepting and they are not going to judge you - everyone is in the same situation. It is more like a college than a school and I wake up and want to come in to work every day.”

Elliott Wright, Key Stage 4 student

“Everyone was polite and friendly. Be confident but you don't have to boast. Be friendly and positive and show your passion. It is a conversation rather than an intimidating meeting. I have since made friends for life.”

Kai Falzarano, Key Stage 4 student

Can I apply for more than one Strand?

Applicants can only apply for one Strand.

Can I change Strand?

The applicant must start the application process again, sending in a letter stating the new Strand choice and enclosing a revised section 7 of the application form (questions relating to Strand).

What documents will I need when I apply?

Key Stage 4 students will need to supply a copy of their Year 8 report, Post 16 students will need a copy of their Year 10 report. At some point during the application process you will be required to supply your passport (to be copied) and a copy of a utility bill which should show the address where you were living at the time of application.

I was unsuccessful can I apply for another Strand?

Applicants whose application is not successful cannot apply for another Strand unless you are specifically recommended by The BRIT School in writing and you are not in the process of appealing a decision made on the Strand you originally applied for.

Why is there a different application closing date for Post 16 Creative Strands?

This is to allow time for Portfolios to be developed.



When will I know if I have a place?

We will endeavour to communicate decisions within four weeks by post. No one will be informed by telephone, email or fax.

I have already studied Year 12, can I apply?

Applicants who have already studied at Year 12 can apply to us but they will have to re-sit Year 12 again. They cannot be 18 years of age at the start of the course. They should submit a Year 11 report alongside their application.

What if I miss the Open Evening?

We only hold two Open Evenings a year. Key Stage 4 and Post 16 students are welcome to attend either evening but obviously the evening will be aimed at that year group. Due to busy timetables and schedules we are unable to facilitate visits at any other time.

What if I cannot make my meeting/audition/workshop?

We are only able to try and change interview/audition dates for Public Exams (not mocks) and for hospital appointments. Please supply any supporting documentation of dates you may be unavailable at the point of application.

Do I need to bring anyone to my meeting and if so how many people can I bring?

Due to the high volume of applicants that attend these meetings we ask that you are accompanied only by your parent(s)/carer(s). The parent(s)/carer(s) of Post 16 applicants do not have to attend the meeting if they do not wish to. It is mandatory for Key Stage 4 applicants to be accompanied by their parent(s)/carer(s) in order for the interview to take place. Parents can only attend the meeting and NOT the workshop.

I live overseas. Can I apply?

We will not accept Key Stage 4 students if their parents intend to remain abroad. Please see p.37 for more details for non UK residents.

If I live out of the catchment area will I get in?

Out of area places are very restricted; we can take up to 10% of students outside the catchment area. Applicants from outside the catchment area need to show unusual merit throughout each stage of the application process.

What proof is required to show I am in the catchment area?

You will be asked to supply proof of your address at some point in the application procedure (usually on enrolment day). This can take the form of a utility bill, tenancy agreement etc; the proof supplied cannot be more than three months old. We do not accept mobile phone bills. The bill should reflect the address on your application form. **Please note if you are unable to supply this information it could result in your place being withdrawn.**

Do I have to pay to attend The BRIT School?

There is no charge to attend The BRIT School.

Do you offer accommodation locally?

We do have a list of local residents who offer rooms to be let, but parents must take responsibility for the accommodation being satisfactory and make sure that the day-to-day support for the student is in place. This applies to Post 16 students only as we will not accept applications for Key Stage 4 if the applicant will need to live independently. **Please note The BRIT School does not vet these landlords.**



BRIT Life

Professional, useful and state of the art, our facilities are vital to what makes us one of the leading creative arts schools.

Each department has facilities designed specifically for their courses. The following is a small selection of what we have on offer:

- **Two fully equipped theatres**
- **Three fully equipped dance studios**
- **Three computer design Mac suites**
- **A scenic construction workshop and paint frame**
- **Recording studios for TV, radio and sound**
- **Costume design and construction rooms**
- **Learning resources centre equipped with a computer suite, study area, a specialist arts library and archive and professionally trained librarians to help you with your research and studies.**
- **Make up and props workshop**
- **Print workshop and photography dark room**

Peripatetic Classes

The BRIT School provides facilities for students to enrol for private instrumental, voice, theory or technology lessons with a highly skilled and industry experienced professional music teacher. These lessons take place during the normal school day and a full course consists of 27 lessons. There is an annual fee for peripatetic lessons. Some bursaries are available to assist with the cost, provided through The Utleay Foundation.

Courses are available in voice, guitar (electric/ acoustic/classical), bass guitar, drums, piano, violin, saxophone, flute, clarinet, music technology, music theory, songwriting and DJing.

All information and teachers' biographies can be found at www.brit.croydon.sch.uk/peri

The Peripatetic Dance Programme offers all students the opportunity to take ISTD examination classes in Ballet, Modern & Tap from Intermediate to Advances 2 level. There is also a host of Open Classes for students to access from Jazz to Ballet, Yoga and Commercial. The programme is in place to stretch student's experience and skills development. All classes on the programme are free of charge.



Location



Public Transport

Train Services:

Selhurst, Norwood Junction and East & West Croydon stations (change at East or West Croydon for Selhurst Station).

The BRIT School is well signposted from Selhurst Station.

Buses:

75 & 157 available from Norwood Junction,

75, 157, 50 & 468 from West Croydon.

Car parking

We operate a car permit system in our car park on Dagnall Park. Please report to Main Reception on arrival to register your car. For directions please use postcode SE25 5PL in your search engine or sat nav. However, the area gets very congested and some roads require a parking permit so you are advised to travel by public transport if possible.

Useful contacts:

www.ffl.gov.uk

www.nationalrail.co.uk

Catchment Area Postcodes

The School's authorised catchment area is all of Greater London EXCEPT: Postal districts CM13 & 14; EN 4 - 8; HA1 - 8; KT8, RM 1 - 7, 11, 12, 14, 15; UB8 - 10; WD2, 3 & 6.

In addition the following postal districts are included: BR6 & 8; CRO, 2, 3, 5, 6; DA1, 2, 4, 5, 9, 10, 14; E18 & E20; KT4, 6, 9, 17 - 21; RH1, 2, 6 - 11; SM2, 3 & 7; TN13, 14, 16.

A full list of inclusive postcodes can be downloaded from www.brit.croydon.sch.uk

In addition, special consideration can be given to applicants of unusual merit who are out of catchment area up to a maximum of 10% of the intake.

Admissions Policy & Procedure

1) Policy

1A) Admission: practical requirements

- i) Age (all ages are as at 1 September in the year admitted): Students are admitted at:
- 14 years of age for Year 10/ Key Stage 4 (KS4) (after Key Stage 3 (KS3))
 - 16 years of age for Year 12/Post 16 courses (after KS4/GCSE)
 - Applicants who are younger than this or who are two or more years older cannot be considered. Applicants who are no more than one year older than this (i.e 15 years of age for KS4 or 17 years of age for Post 16) may apply, and should make clear in their application why they are applying out of their expected age group.
 - We do not admit students into Years 11 or 13 or mid-year into any year group.
- ii) Numbers: Allocation of places:
- Year 10: approximately 200 students - proceeding to Year 11
 - Year 12: approximately 500 students - proceeding to Year 13
 - Availability of places for Year 12: places for applicants from other schools will be dependent on the number of BRIT School Year 11 students admitted to remain for Post 16 study
- iii) Catchment Area:

The catchment area for The BRIT School is available on our website and referred to on p.29.

The School also has a dispensation to give special consideration to applicants of unusual merit from outside the catchment area, subject to restricted numbers, providing that they meet the admission criteria 1B) and follow the general guidelines for accommodation (see section 3)

1B) Admission criteria

- ii) The School seeks to admit students who:
- aim for a life in the world of arts, entertainment and communication or related fields
 - demonstrate (with evidence) a commitment to the performing, visual or digital arts and their associated technologies, either in performance itself or in associated activities
 - demonstrate, during the application procedure, a real determination to study, practise and succeed and that they have the drive for the demanding schedule, details of which are set out in each departmental section



- demonstrate to the teachers they meet or work with during the application procedure that they would benefit from the education The BRIT School offers. The staff they meet will be assessing:
- the capacity to acquire the necessary skills and to continue to improve;
- an understanding of the career and further education choices towards which joining the School will lead them;
- the relevance of the course to their future career plans;
- a passion for the art form applied for;
- relevant current and past activities, including in school;
- levels of concentration and determination.
- if applying for KS4 can show that they are working with commitment in KS3, and if applying for Post 16 courses, can show that they are working with commitment in KS4
- if applying for KS4, are considering a four year commitment to study

NB Passage from KS4 to Post 16 is not automatic.

- ii) Equal Opportunities:

The School is committed to equal opportunities and admits students across the full spectrum of academic abilities. The aim is that the School should broadly reflect the community of Greater London. All students have equal access to the curriculum and there is a learning support programme for students with additional learning needs.

2) Procedures

2A) What the applicant must do

i) Prospectus and Application Form

Students or parents/guardians may obtain a prospectus and application form in any of the following ways:

- by reading and downloading via our website, www.brit.croydon.sch.uk. Our preferred method of application is via the online application form. Applications which are not made online must be posted not emailed or faxed.
- by attending a BRIT School Open Evening (See p.5)
- by phone, written request or by visiting the School
- from careers conventions in their school or neighbouring schools

NOTE: We strongly recommend visiting the School during an Open Evening before applying. This will enable parents and applicants to understand the way in which the School works.

ii) Specialism

- Applicants must apply for a specific course. All further arrangements in relation to an application will then be based on this initial choice.
- Should a student wish to change her/his specialism course, the student must start the application procedure again, sending in a letter stating the new specialism choice and enclosing a revised section 7 of the application form. This application is treated as a new application so please ensure that this is received before the deadline date.
- Applicants whose applications are not successful at any stage may not apply for a different course unless specifically recommended by the School in writing.

iii) Returning the Form

We encourage applicants to apply online. The online application form will be available from 1st September. Application forms are available with the new prospectus at the beginning of September. Applicants are encouraged to apply well before the deadline dates; this not only helps the administration of the applications procedure, but reduces the possibility of postal delays making your application late. Please note that late applications will be dealt with after all applications made by the published date.

The deadline dates are:

Year Applying For	Course	Closing Date
Year 12 (Post 16) Performing Arts	Community Arts Practice, Dance, Musical Theatre, Music, Theatre	16 Nov 2018
Year 12 (Post 16) Creative Arts	Film & Media Production, Interactive Digital Design, Production Arts, Visual Art & Design (We give additional time to these Strands in order that portfolios can be prepared)	25 Jan 2019
Year 10 (Key Stage 4)	All courses	4 Jan 2019

Please check these deadline dates carefully; we will not be able to make exceptions if deadlines are missed because the table has not been read correctly.

We recommend that applicants obtain proof of postage when sending an application as the School cannot be held responsible for non-delivery of applications. Date stamped envelopes will not be considered proof of postage as they are often illegible. Please ensure the correct postage is applied.

- Application forms must be completed in accordance with the instructions on the form and returned to the School.
- Postal applicants must enclose a stamped addressed envelope and this will be returned to acknowledge receipt of the application form. Online applications will receive an automatic email confirmation of receipt.
- When the form is received applicants submitting incomplete applications will be sent a letter/email informing them their application is incomplete and requesting the information that is still required. The application will not be processed until this information is supplied.
- Applicants who do not submit a complete application in time to be processed by the relevant deadline might find that all places in their chosen specialism have been allocated. Experience has shown that this will almost certainly be the case for Dance, Music, Musical Theatre and Theatre. The other courses may have availability after this date.
- If, on receipt of a late application, all places in the chosen specialism have been allocated, or it appears from the number of applications already underway that all places are likely to have been allocated by the time these applications

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have been assessed, the application will be placed on a waiting list without being assessed. If places become available before the start of the academic year, applicants on the waiting list may be invited to continue the procedure as outlined in 2B) and 2C).

- Applicants who have been home tutored and therefore do not have a school report must contact their Local Education Authority for an assessment showing their educational progress.

Without this information the application will not be processed.

- All applications received by the relevant deadline will be dealt with entirely on their merits.

In addition, special consideration can be given to applicants of unusual merit who are out of catchment area up to a maximum of 10% of the intake; Refer to 3i for more information.

2B) Procedure following the school's receipt of the application form

- All complete application forms received on time will be reviewed against the criteria in section 1B(i) and applications which clearly do not fulfil these criteria may be unsuccessful at this stage.
- No applicant with a Statement of Special Educational Need or an Education Health Care Plan (EHCP), nor who are Looked After Children (LAC), will be excluded from the process at this point. This is in recognition that young people in these situations might require additional support in order to present themselves most fully. Having reached the workshop/audition/meeting, where appropriate support will be available, these candidates will be assessed against the published criteria in the same way as other candidates.



- Depending on which specialism has been applied for, students will be invited to participate in workshops, auditions or meetings with at least two members of The BRIT School staff, usually followed by a structured discussion.
- The applicant will be informed of the format at least two weeks before the due date and whether s/he has to prepare anything or bring anything to the session.
- All applicants for a particular specialism will go through the same procedure (e.g. all dance students will have a workshop, all art students a viewing of work and a meeting).
- The session, whether it is workshop, audition or meeting, is intended to be with, and for the benefit of, the applicant. Therefore, parents/guardians are requested not to participate. However, parents/guardians of KS4 applicants are expected to attend the structured discussion which may follow in case practical issues of travel, accommodation and attendance need to be discussed. Parents/guardians of Post 16 applicants are also welcome to attend this structured discussion.
- The cycle of workshops/auditions/meetings will start in December 2018 and will continue up to the end of April 2019. Additional dates may be added after this, depending upon application numbers. KS4 workshops and meetings will take place over a fixed two day period on Thursday 28 February 2019 and Friday 1st March 2019 only. Please note we will be unable to see KS4 applicants at any other time.
- The date given for a workshop/meeting cannot be changed unless it is for a previously arranged hospital appointment or public exam (not mock). Please include any dates and supporting documentation concerning unavailability with your application form.

2C) Procedure following workshop/audition/meeting

After each workshop/audition/meeting, decisions are made by a panel of staff, including those who have met the applicant, with a senior curriculum manager. The decision to offer a place is based on the criteria outlined previously; evidence concerning these criteria will include reports and references from current schools. Where there are two stages to the process on the same day with some applicants not progressing to the second stage, unsuccessful applicants will be informed orally at the time, with a letter of confirmation within 14 days. In some cases there is a gap of a few weeks between stages; applicants will be informed whether they are to proceed to the second stage by letter. All other students will be informed by letter of the outcome as follows:

- an offer of a place, conditional on successful completion of the relevant key stage (see 3 v), OR
- an offer with special medical conditions attached (see 3 v), OR
- a place on the reserve list, OR
- a decision not to offer a place on the course applied for, with a recommendation that the candidate might wish to apply for an alternative course, OR
- a decision not to offer a place

Brief written feedback to assist in understanding the decision can be provided on written request after your application process has been completed. Requests for feedback must be received in writing within 14 days of the decision being communicated to the applicant. As the admissions process may still be ongoing, feedback may take some time although we will make every endeavour to respond to your request within six weeks. We are unable to provide feedback if it is your intention to appeal for a second chance.

NB. We will endeavour to inform applicants of our final decision within four weeks of their workshop/meeting, except for those who are not progressing to the second stage of a two-stage process, who will have this decision confirmed in writing within 14 days of the first stage. If you have attended a workshop/audition, we politely request you do not contact Student Services until after this date. Please note: all decisions will be communicated via post only. We will not send any information electronically via fax, email or telephone.

2D) Procedure following an offer

When offer letters are sent, applicants are given a date by which written acceptance of the place offered must be received by the School. If the applicant fails to accept the place by the due date, it will be assumed that s/he has refused the place.

3) Further guidelines

- i) Out of area (see Annex A below)

Out of area places are very restricted: the School received 12 out of area applications for each out of area place available at Year 12 last year, with higher proportions in some performing arts subjects. Please note that candidates from outside the catchment area need to show unusual merit to be offered a place; this criterion will be reflected in the decisions made at all stages of the admissions procedure, including the initial assessment of application forms, which would need to demonstrate the candidate's unusual merit.

- ii) Out of area (non UK/EEA National)



The School will accept applications from parents residing overseas for a child not yet resident in the UK if the child is a UK National or has some other right to live and be educated in the UK. At the time of printing, applicants from other countries in the European Economic Area (EEA) may also apply as out of area applicants. However, in light of the UK's planned withdrawal from the European Union, it is not clear whether EEA applicants will retain their eligibility to study in the UK for the length of the course; both applicants and the School will need to assess the implications of the legal situation during the course of the 2018/19 application process. For applicants from outside the EEA, and potentially for those from within the EEA (see above), applications will be proceeded with only if it is clear (with evidence) that the parents will be relocating to work in the UK. In such circumstances, the school will consider when the child is expected to be resident in the UK and whether the parent's application to enter the UK has been or will be successful. In order that places offered are not wasted because they cannot be taken up, the School will not make an offer to any student resident overseas unless they have a right of residence in the UK or it is clear beyond reasonable doubt (e.g. evidenced by way of confirmation from a sponsoring employer) that the parent's application to enter and stay in the UK will be successful. It is the parent's responsibility to ensure this is the case.

Where school reports are not in English, please provide an English translation in addition to a copy of the original report.

For child welfare reasons we will not accept applications from children under 16 years old whose parents intend to remain abroad.

We regret we are unable to accept applications for Post 16 studies from students residing in Scotland, Wales and Northern Ireland.

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iii) Issues of Accommodation

The BRIT School is a day school. It is not responsible for the supervision of students outside of school hours. It has a large catchment area and the school day is longer than other schools'. Students should preferably live within approximately one hour's travelling distance from school.

- KS4 students should not move away from home to achieve a one hour travelling time, except when accommodation can be found with close relatives, who must then take on the day-to-day support of the student at the School.
- Post 16 students may live away from home if necessary, but parents must take responsibility for their accommodation being satisfactory, and make sure that the day-to-day support for the student is in place.

iv) Terms

The BRIT School year consists of five terms of approximately eight weeks, so BRIT School holidays do not always coincide with other institutions'; The BRIT School does not give permission for BRIT School students to take vacations during term time.

v) Offers of Places

- Offers of places at The BRIT School are made during the preceding academic year. Therefore, it is important that the applicant, having been offered a place, does not drop her/his current standards of work and commitment in their current school
- Offers of places at The BRIT School are contingent on the previous Key Stage having been successfully completed: i.e. in the case of KS4 applicants,

KS3 must be completed; in the case of Post 16 applicants (including BRIT School internal applicants) KS4 must be completed to a satisfactory standard

- If there is doubt as to the student's medical capacity to undertake a course, an offer may be contingent on the results of a medical assessment.

Conclusion of Further Guidelines

It is essential that the above guidelines are understood and acted upon to enable the student to concentrate on his/her studies. Failure to do so could result in a student not being admitted to the School.

The School's authorised catchment area is all of Greater London EXCEPT: Postal districts CM13 & 14; EN 4 - 8; HA1 - 8; KT8, RM 1 - 7, 11, 12, 14, 15; UB8 - 10; WD2, 3 & 6.

In addition the following postal districts are included: BR6 & 8; CR0, 2, 3, 5, 6; DA1, 2, 4, 5, 9, 10, 14; KT4, 6, 9, 17- 21; RH1, 2, 6 - 11; SM2, 3 & 7; TN13, 14, 16; E18 & E20.

A full list of inclusive postcodes can be downloaded from www.brit.croydon.sch.uk

In addition, special consideration can be given to applicants of unusual merit who are out of catchment area up to a maximum of 10% of the intake; Refer to 3i for more information.

Admissions Appeals Policy

The objectives of the Admissions Appeals Policy and Procedure are to ensure that:

- a) the School's admissions appeal procedures are clear
- b) throughout the process of admissions the proper procedures are followed
- c) you can appeal for a second chance

Please note that we fully understand that the admissions process and meeting can be nerve-racking and that we will always try to put the applicant at ease when meeting them. Nerves will be taken into consideration for every applicant and are not grounds for requesting an appeal.

Stage 1:

If an applicant appeals against a decision not to be invited for a workshop/audition and meeting, their application form will be reviewed by a member of Senior Leadership Team and another experienced member of staff, who will either confirm the original decision or move the application to the next stage. Appeals must be received in writing within 14 days of the date of the decision letter. We are unable to provide written feedback for these applications.

If, after the first meeting/audition/workshop, an applicant is not offered a place, or a place with special conditions, or a place on the Reserve list the applicant may write to 'Admissions, Student Services',

and can appeal for a second chance. These letters must refer to the admissions criteria 1B and should outline the reasons for the appeal and why they feel they ought to be offered a second chance. This must be received within 14 days of the date of the decision letter. Please note we do not provide feedback on the first meeting/ audition/ workshop, if you wish to appeal.

Please note that the School rigorously quality-assures the second chance process so that all panels will be working to the same standards and criteria, both on the day of the first meeting/audition/workshop and at any second chance meeting.

We recommend that applicants obtain a proof of postage when sending an appeal letter as The BRIT School cannot be held responsible for non-delivery of appeal letters. Date stamped envelopes will not be considered proof of postage. We will not accept verbal requests for appeals.

Second chance meeting/audition/workshops are conducted by a teacher from the relevant department and a member of the Senior Leadership Team. During the first and second chance workshop/audition/meeting, the School will use its professional judgement of applicants, based on the criteria laid out in the admissions policy. Please note that candidates from outside the catchment area need to show unusual merit to be offered a place; this criterion will be reflected in the decisions made at all stages of the admissions and appeals procedure. Therefore being out-of-area does not constitute appropriate grounds for appeal. The date given for an appeal workshop/audition/meeting cannot be changed unless it is for a previously arranged hospital appointment or public exam (not mocks). Please include any dates that you are not available and supporting documentation in your appeals letter. You must be prompt for this meeting as we are unable to reschedule if you miss the allocated time slot.

Stage 2:

If, after the second chance workshop/audition/meeting, an applicant is not offered a place or a place with the special conditions referred to in the Further Guidelines of the Admission Policy, an appeal under Stage 2 of the appeals process may be made.

A Stage 2 appeal must be made in writing to the Chair of Governors by sending an appeal letter to arrive at the School within 14 days of the decision being communicated to the applicant.

In the case of Key Stage 4 applicants, the parent/guardian must write the letter. In the case of Post 16 applicants, either the applicant or their parent/guardian may write the letter. The appeal letter must state clearly the grounds for appeal.

We recommend you obtain proof of postage for all appeals correspondence. The School will then send a

letter acknowledging receipt of the appeal.

An appeal at Stage 2 may only be made on the grounds that the school has not followed its own admissions procedure. This is referred to as the "Permitted Grounds". Any appeal not made on Permitted Grounds will not be allowed to proceed. It is therefore very important that the letter requesting an appeal under Stage 2 must state clearly how the school has not followed its own procedure in reaching a decision not to admit an applicant.

If the Chair of Governors considers that the appeal is made on Permitted Grounds, it will be considered by an appeals panel. An appeals panel consists of three people, including a chair who is independent of the School, supported by a clerk who is also independent of the School. The appellant and School will both be required to submit evidence by a set date ahead of the meeting, and the panel may restrict the addition of further evidence after this date.

The panel may undertake such enquiry into the matter as it considers appropriate and necessary to reach a determination. The panel also may choose to invite the applicant and/or parent/guardian to a meeting if this is considered necessary to better understand the grounds for the request or because the panel wishes to ask questions of the applicant or parent/guardian.

After careful consideration of the request for a review and any representations made by the applicant, parent/ guardian and the School, the panel will conclude by:

- upholding the original decision not to offer the applicant a place; or
- provided that there is sufficient evidence before the panel that the applicant meets the required artistic standard, determine that the applicant should be offered a place [although please note that the appeal panel will not introduce its own tests to assess artistic suitability]
- referring the application for admission back to the School to be considered afresh.

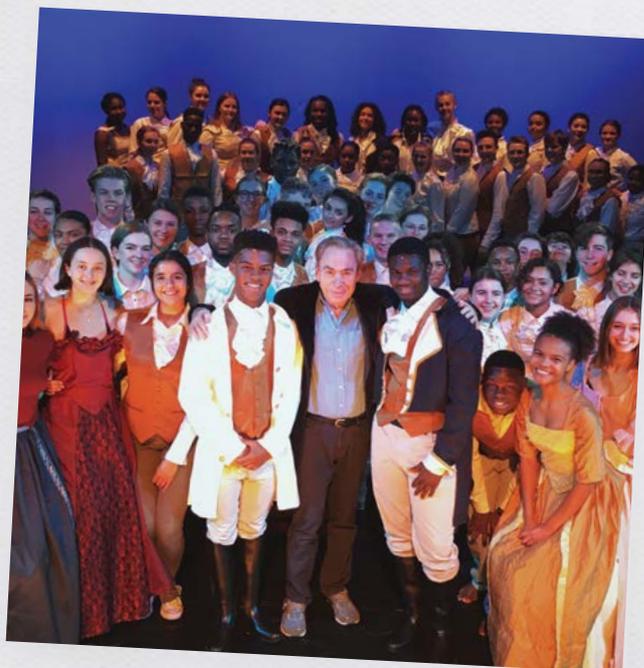
The decision of the panel, which is final, will be communicated in writing. There will be no further right of appeal at this point.

Contributions made by BRIT students and staff

Main photography by: Millie McGuffie, Joseph Ackerman, Akira Amani, Grace Benita, Richard Davenport, Ollie Dolling, Seb Emmins, Daniel Evans, Phoebe Fox, George Hadley, Sharon Kilgannon, Cheska Lotherington, Sam Marino, Zoe Mendelson, Louise Ring, Alastair Searles, Katy Sechiari, Ben Shelley, Simon Stephens and Ian Teague.

A Year in the life at BRIT

In a typical year, we offer lots of opportunities to enrich the student experience including master classes from high profile visitors, trips and adventures, experiences and industry related opportunities. Here's a snapshot of our year.



A Visit from Andrew Lloyd Webber, Nov 2017



Casey Kum and Raefn Webber were selected to work backstage at the BRIT Awards with PRG XL Video, Feb 18



Performances and Illustration at the Apple Store Regent Street, Feb 2018



Academic and Vocational success on Key Stage 4 Examination Results day, Aug 2017



Visual Arts and Design students exhibit their work at the Royal Academy of Arts, June 2018



A masterclass and Q&A with Nile Rodgers, March 2018



The annual Film and Media Showcase at the BFI, July 2018

**“I have never been to a school like
this anywhere in the world; I think it’s
that unique... it’s a very special place”**

Tim Cook, CEO of Apple, February 2017

**With special thanks to the generosity of The BRIT Trust, the many
individuals, organisations & companies that support our work,
and help to make The BRIT School so special.**

**Now more than ever, we need support to keep The BRIT School
the unique place it has become, full of opportunity for young
people who want creativity as part of their future.**



Support us www.brit.croydon.sch.uk/support

Front cover photographer: Millie McGuffie,
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