

Peripatetic Dance Classes

2021-2022

The
BRIT
SCHOOL



PDP
Peri Dance Programme
BDB

	Page numbers
List of Classes	
ISTD Intermediate Modern ISTD Intermediate Tap	1
ISTD Advanced 1 Modern ISTD Advanced 2 Modern	2
ISTD Intermediate Foundation Contemporary ISTD Intermediate Contemporary	3
Afro Contemporary Beginners & Improvers Tap Lyrical & Commercial Jazz	4
Intermediate/Advanced Tap Theatre Jazz Stretch Conditioning	5
Ballet Intermediate/Advanced Ballet Beginners/Improvers	6

	Page numbers
Dance Programme/ Timetable 2021/2022	7
Terms & Conditions	8



ISTD Intermediate Modern & ISTD Intermediate Tap



Teacher : Tara Pionteki

Tara has over 12 years of teaching experience, delivering classes in Ballet, Tap, Modern, Jazz, Commercial and Heels.

She is a qualified teacher with the ISTD, and currently training at Licentiate level. In 2014, Tara started her own company. As the artistic director, she creates all the material for the classes, shows and events based in Swansea, Cardiff and Llanelli.

At present, Tara teaches at ArtsEd day school and sixth form and has been a part of the BRIT school dance team since moving to London in 2016.

ISTD INTERMEDIATE Modern

This syllabus is rooted in the Theatre style of Modern Dance. The syllabus work focuses on line, style, artistic interpretation and will help you build strong technique that you can transfer into performance work. The class is suitable for those who have some experience in Modern Dance or Jazz and will work towards taking the ISTD Intermediate Examination.

ISTD INTERMEDIATE Tap

This revised syllabus approaches Tap Dance from an American Rhythm perspective with drills for step vocabulary development and strength training. This will enable you to perform sequences with style and produce complex tap work. This class will prepare you to take the Intermediate Tap examination and will stretch accomplished tappers.



ISTD Advanced 1 Modern and Advanced 2 Modern

Jodie graduated from Bird College with Distinction and won the Dancing Times Choreography Award. She enjoyed a diverse performing career across many genres, appearing in commissioned work for Dance Umbrella and travelling worldwide on luxury cruise liners, as well as many pantomime and summer seasons both in the UK and Europe.



Teacher : Jodie Clark MA QTS FRSA FISTD ARAD

At the Brit School Jodie teaches a range of dance techniques also writing, choreographing and directing performance work. She has a breadth of knowledge and experience including technical advancement, artistic development, multi arts events, developing and nurturing Industry links. Alongside BRIT School she has a portfolio of freelance engagements teaching and mentoring under the banner of the ISTD and choreographs for various corporate events, flash mobs and pantomimes. Jodie is also an Adjudicator for All England Dance and the British and International Federation of Festivals.

www.jodieclarkltd.com

ISTD ADVANCED 1 Modern

Once you have successfully passed ISTD Intermediate Modern you can move through the Advanced 1 Syllabus. This work has links to Horton Technique among others and creates a strong technically focused dancer. There are a variety of exercises that require a range of skills and artistic expression. The aim of this class is to work towards the examination of some beautifully crafted work. You will have the opportunity to create your own performance solo for this exam to really showcase your ability.

ISTD ADVANCED 2 Modern

Once you have successfully passed ISTD Advanced 1 Modern you can move through the Advanced 2 Syllabus. This work has links to Horton Technique among others and creates a strong technically focused dancer. There are a variety of exercises that require a range of skills and artistic expression. The aim of this class is to work towards the examination of some beautifully crafted work. You will have the opportunity to create your own performance solos for the exam and show off the full range of your theatricality.

ISTD Intermediate Foundation Contemporary & ISTD Intermediate Contemporary

Laura trained at the Liverpool Institute of Performing Arts (LIPA) graduating with a First Class BA (Hons). Upon graduating she worked as a freelance Contemporary Dance Artist, performing with several Contemporary Dance companies including National Dance Company Wales, State of Emergency, Keneish Dance before coming to teach at The BRIT School eight and a half years ago.



Teacher : Laura Flanagan BA (Hons.) QTS LISTD

She is a full time member of the Dance department at the school, teaching across KS4, GCSE and Post 16 Dance in a range of styles. In addition Laura holds Licentiate status with the ISTD in Modern Theatre.

She is a member of the Teaching Team for the ISTD's new Contemporary Syllabus, delivering courses to other teachers both in the UK and internationally. She has been involved in the Research & Development of the syllabus since its inception, working closely with Dr Ross McKim to develop the work and is excited to share the syllabus with students at The BRIT School.

ISTD INTERMEDIATE FOUNDATION Contemporary

Following the ISTD Contemporary Syllabus created by Dr Ross McKim who was the Principal for Rambert School for 30 years. This class is led by Laura who is part of the ISTD teaching team and has been part of the research and development team since 2017 when it was in its first stages.

ISTD INTERMEDIATE Contemporary

Once you have successfully passed the Intermediate Foundation examination then you can continue to Follow the ISTD Contemporary Syllabus created by Dr Ross McKim. This is a natural development from the Intermediate Foundation building on strength and artistry throughout. This class is led by Laura who is part of the ISTD teaching team and has been part of the research and development team since 2017 when it was in its first stages.



Afro Contemporary, Tap Beg/Improver's, Lyrical & Commercial Jazz



An emerging dance artist, researcher and educator from Los Angeles, California. Stephanie Camille holds 26 years of combined dance training, teaching and professional performance. Stephanie's training has come from some of the world's leading dance professionals such as, Debbie Allen, Karen McDonald, Ron Brown, Deborah Brokus, Sheron Wray, commercial industry leaders such as Galen Hooks, HiHat and Fatima. Stephanie has trained extensively in ballet, African, tap, jazz, contemporary, modern and hip-hop dance styles. She put to use her dance skills performing in music videos, award shows, resort contracts and dance companies. Her training and career has been the catalyst for diving into dance education, academia, and research.

Teacher : Stephanie Woodland MFA

After completing her Bachelor's of Science degree in Kinesiology at Cal State University, Fullerton Stephanie furthered her academic career by receiving her education to practice as an Occupational Therapy Assistant, this whilst working across the life span in the hospital and community settings.

To further her movement based research studies, Stephanie was awarded the Leverhulme Scholarship at the well-renowned Trinity Laban Conservatoire of Music and Dance in London, England.

Currently, Stephanie is completing her Master's of Fine Arts degree in Dance Creative Practice at Laban as well as working part-time with the NHS to deliver movement based interventions to young people with health conditions.

Stephanie Camille is excited to share her knowledge and training with young students at The Brit School with the hopes of encouraging and motivating young people to live out their dreams in whichever way they desire.



AFRO CONTEMPORARY is a fusion of African dance styles drawing from West African Dance rhythms and movement fused with Contemporary styles with a strong focus drawing from ballet and modern technique through contract-release, floor work, and fall and recovery.

TAP - Beginners / Improver's is a class focused on developing skill and Tap vocabulary. The class is for Beginners and those with a few years experience. The delivery is differentiated to allow individual progression and development.

LYRICAL & COMMERCIAL JAZZ is an opportunity to experience both Lyrical and Commercial styles of jazz. Capturing these 2 popular styles of Jazz Dance will make this class exciting and extremely varied in its content & choreography.

Inermediate/Advanced Tap & Theatre Jazz & Stretch Conditioning

Corin trained at The BRIT School and Laine Theatre Arts where she gained her National Diploma in Professional Performing. After almost a decade of teaching for the Musical Theatre strand here at the BRIT School she is now head of dance and resident Director/Choreographer for The British Theatre Academy.

Corin has extensive experience in teaching Modern, Jazz and Tap teaching at various schools and colleges over the last 20 years, seeing dancers achieve highly in ISTD major exams including the Jazz Awards. Corin has guest taught at D&B, Laine Theatre Arts, Reynolds Performing Arts, Rose Bruford amongst others.



Teacher : Corin Miller

Her stretch and conditioning class has become a renowned part of The BRIT School and is now into its tenth year, evolving alongside the dance and fitness world.

Choreographically Corin has collaborated with MTI, Disney, Cameron Mackintosh and The Junior Theatre Festival Europe & USA, developing Junior new works.

Corin's choreography has continued to take her overseas, most notable credits include; world premieres of Happy Days, Woman in White and High School Musical for Stagedoor Manor in New York, the Macy's Thanksgiving Day parade NYC and show choir direction in Illinois.

TAP - Intermediate / Advanced is for those tappers with some good experience who are up for a bit of a challenge. Working for more complex steps with multiple sounds and rhythm you will work for skill and greater Tap vocabulary. Linking steps together for performance combinations and choreography will give you a sense of accomplishment. If you have previous exam syllabus experience this class is suitable for those who have achieved or are working at Grade 6, Intermediate or higher.

THEATRE JAZZ is a lively style of Jazz Dance seen on stages across the theatrical landscape. Think of your favourite Musical Theatre shows and you are likely to be learning combinations in the style of those shows. The class offers a technical warm up and skill development finishing up with stylish and high performance choreography.



Ballet Intermediate/Advanced, Ballet Beginners/Improvers



Teacher : Tim Clarke

Inspired by his sister, Tim started dancing at his local school at 6 years of age. After graduating from Arts Educational School London, Tim began a varied professional dancing career performing in Ballet companies, West End musicals, Royal Variety shows, Olympic Games opening ceremony in London, dancing throughout Europe and in New York.

After gaining all his teaching qualifications with the Royal Academy of Dance and The Imperial Society of Teachers of Dancing, Tim has taught at various full time colleges and local dance schools including: Italia Conti Academy, The Brit School, Royal Ballet School Junior Associates and Mountview Academy. Tim is also an examiner for the Royal Academy of Dance.

BALLET - Intermediate / Advanced If you have previous exam syllabus experience this class is suitable for you. If you have achieved or are working at Grade 6, Intermediate or higher then this free class will stretch your vocabulary, sequencing and overall Ballet technique.

BALLET - Beginners / Improvers A class working to introduce and develop Ballet vocabulary, Working through a traditional class structure or Barre work, Centre Practice, Adage and Allegro. Suitable for complete beginners or those with little experience.



Monday	16:30 – 17:30	17:30 – 18:30		
Studio 4 & 5 Orange, Zone 1	ISTD Intermediate Modern TARA	ISTD Intermediate Tap TARA		
Tuesday	16:30 - 17:30	17:30 – 18:30		
Studio 1, Maroon Zone 2	ISTD Advanced 1 Modern JODIE	ISTD Advanced 2 Modern JODIE		
Wednesday	16:30 – 17:30	17:30 - 18:30		
Studio 4 & 5 Orange, Zone 1	ISTD Intermediate Foundation Contemporary LAURA	ISTD Intermediate Contemporary LAURA		
Friday	13:30 – 14:20	14:25 – 15:15	15:20 – 16:15	16:15 – 17:00
Studio 4 Orange, Zone 1	AFRO CONTEMPORARY STEPHANIE	BEGINNERS & IMPROVERS TAP STEPHANIE	LYRICAL & COMMERCIAL JAZZ STEPHANIE	
Studio 5 Orange, Zone 1	INTERMEDIATE / ADVANCED TAP CORIN	THEATRE JAZZ CORIN	STRETCH & CONDITIONING CORIN	
Studio 1 Navy, Zone 3	INTERMEDIATE / ADVANCED BALLET TIM	POINTE WORK TIM	BEGINNERS / IMPROVERS BALLET TIM	

Please read the following terms and conditions carefully before confirming your application.

- Classes are allocated on a first come first served basis.
- Invoices will be sent once class lists have been confirmed.
- Payments must be made by the dates set.
- Any cancellations and refunds must be requested in writing by 15th October 2021.
- Students must communicate any non-attendance via email to jclark@brit.croydon.sch.uk
- ISTD Examinations are planned for the end of Term 4 – the teachers decision is final regarding entries.

